FLO WERS AND TREES 1932

Production number US 3
Animation: 3 March-6 April 1932
Delivered: 13 July 1932
Technicolor

Director Burt Gillett

Music Bert Lewis or Frank Churchill
The score includes excerpts from Anton Rubinstein’s “Kamernoi-Ostrow” (1856) for the main title; Mendelssohn’s Overture to Bay Blau (1839) for the awakening forest; Alfred Margis’ “Valse bleue” (1897) as the harp plays for flowers and birds; Chopin’s “Funeral March” (1839) for the tree fight; Rossini’s William Tell Overture (1829) for the stump on fire; “The Campbells Are Coming” (trad.) as flames chase the centipede; Beethoven’s Symphony no. 6 (“Pastoral”), 1808 as the forest recovers; and Mendelssohn’s “Wedding March” (1826) for the finale.

Voices Marion Darlington, Esther Campbell (birds)

Animation Dave Hand crew: Charles Hutchinson, Hardie Gramatky, Fred Moore, Bill Mason, Joe D’Igalo, Frank Tipper, Ham Luske, Frank Kelling, Ed Love (birds, daisies, flames, caterpillar, assorted trees)

Jack King (boy and girl trees: awakening)

Tom Palmer (stump awakens; boy and stump duel)

Norm Ferguson (boy and girl trees: dancing sequence; old stump grabs girl)

Dick Lundy (stump starts fire, gloating, is attacked by flames)

Les Clark (boy and girl trees: proposal and wedding)

Dave Hand animated most of the film, partly by himself and partly with apprentices.

The hero threatened by flames.

On the opposite page, flowers and birds sounding the fire alarm.

As the camera pans quickly past the background trees, many viewers fail to notice the expressive “faces” painted on the tree trunks.

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