

Pordenone, 6-13 ottobre 2012

**LE GIORNATE
DEL CINEMA
MUTO**



Calendario

Daily Schedule



Les Aventures de Robinson Crusoé, Georges Méliès, 1902. (Cinémathèque française)

Copertina/Cover: Cléo de Mérode, *Gavotte*. Phono-Cinéma-Théâtre.
(Gaumont-Pathé Archives/Cinémathèque française)

Sabato

06

Saturday

Teatro Verdi

Teatro Verdi 2° Piano

10:00 - 20:00

MOSTRA/EXHIBITION

Dickens in Italy

a cura di/curated by Laura Minici Zotti

Teatro Verdi 3° Piano

10:00 - 20:00

FILMFAIR

14:30 SELIG POLYSCOPE - 1

**TRACKED BY BLOODHOUNDS; OR, A
LYNCHING IN CRIPPLE CREEK** (US 1904)

William N. Selig; 35mm, 4'31" (16 fps)

THE SERGEANT (US 1910), Francis Boggs
35mm, 16' (16 fps); did. ENG

CAPTAIN BRAND'S WIFE (US 1911)

Francis Boggs; 35mm, 17' (16 fps); did. ENG

THE COMING OF COLUMBUS (US 1912)

Otis Turner; 35mm, 40' (16 fps); did. ENG

IN THE MIDST OF THE JUNGLE (US 1913)

Henri McRea; 35mm, 22' (20 fps); did. ENG

Pianoforte: Gabriel Thibaudeau

16:15 CHARLES DICKENS - 1

THE DEATH OF POOR JOE (GB 1900?/1901?)

G.A. Smith; 35mm, 1' (16 fps)

MR. PICKWICK'S CHRISTMAS AT

WARDLE'S (GB 1901), R.W. Paul

35mm, 2'20" (16 fps)

MR. PICKWICK'S PREDICAMENT (US 1912)

J. Searle Dawley; DigiBeta, 3'; did. ENG

THE PICKWICK PAPERS (GB/US, 1913)

Larry Trimble; 35mm, 28' (18 fps); did. ENG

THE OLD CURIOSITY SHOP (US 1911)

Barry O'Neill; 35mm, 12' (16 fps); did. ENG

DOTHEBOYS HALL, OR NICHOLAS NICKLEBY

(GB 1903), Alf Collins; 35mm, 2' (16 fps)

NICHOLAS NICKLEBY (US 1912), George O.

Nicholls; 35mm, 31' (16 fps); did. ENG

THE CRICKET ON THE HEARTH (US 1914)

Lawrence Marston; 35mm, 5' (16 fps); did. ENG

Pianoforte: Philip C. Carli

Chiostro Biblioteca

18:30 Aperitivo di benvenuto per gli ospiti del festival offerto da/
Welcome cocktail for festival guests offered by Movimento Le Donne del Vino FVG



Teatro Verdi



20:30 EVENTI SPECIALI/SPECIAL EVENTS

LES AVENTURES DE ROBINSON CRUSOÉ

(FR 1902), Georges Méliès; 35mm, 12' (16 fps)

Narratore/*Narrator*: Paul McGann

Partitura di/*Score by* Maud Nelissen

Esegue/*Performed by* Maud Nelissen (piano),

Yamila Bavio (flauti/*flutes*), Daphne Balvers

(soprano sax), Frido ter Beek (percussioni,

effetti/*percussion, effects*)

THE PATSY (US 1928), King Vidor

35mm, 83' (22 fps); did. ENG

Partitura scritta e diretta da/*Score composed*

and conducted by Maud Nelissen, esegue/

performed by FVG Mitteleuropa Orchestra

Score commissioned by Theodore Van Houten

for Film in Concert; performance of The Patsy

by arrangement with Photoplay Productions

22:30 W.W. JACOBS

A WILL AND A WAY (GB 1922)

Horace Manning Haynes; 35mm

48' (20 fps); did. ENG

Pianoforte: John Sweeney

Teatro Verdi

9:00 IL CANONE RIVISITATO/*THE CANON REVISITED***PROSTOI SLUCHAI** [Un caso semplice/A

Simple Case] (USSR 1932), Vsevolod Pudovkin

35mm, 86' (22 fps); did. RUS

Pianoforte: Gabriel Thibaudeau

10:30 ANIMAZIONE TEDESCA/*GERMAN ANIMATION - 1***MÜNCHNER BILDERBOGEN NR. 17:****PIERETTES SPIELZEUG** (DE 1921)

Louis Seel; 35mm, 4'04" (22 fps); did. GER

KHASANA, DAS TEMPELMÄDCHEN

(DE 1923), Toni Raboldt; 35mm

3'03" (20 fps); did. GER

DIE GEHEIMNISVOLLE STREICHHOLZDOSE

(DE 1910), Guido Seeber; 35mm

4'13" (18 fps); did. GER

FISCHER OLAS TIEFSEEABENTEUER (DE

1929); 35mm, 3'35" (20-22 fps); did. GER

DER KAISER DER SAHARA (DE 1921), Hans

Fischerkoesen; 35mm, 4'12" (22 fps); did. GER

[UNIDENTIFIZIERTER DEUTSCHER

ZEICHENTRICKFILM] (DE, c.1920-29)

35mm, 1'18" (18 fps); did. GER

DIE ZAUBERFLASCHE (DE 1918)

35mm, 4'06" (20 fps); did. GER

SCHNIPPS BOXKAMPF IN DER HÖLLE

(DE 1920-29?), Georg Germroth

35mm, 6'07" (22 fps); did. GER

DAS WIEDERGEFUNDENE PARADIES

(DE 1925), Walter Ruttmann

35mm, 3'49" (22 fps); did. GER

LOUIS SEEL FILMBILDERBOGEN: AMORS**TAGEBUCH II - EIN ZEICHNERISCHER**

SCHERZ (DE 1924), Louis Seel

35mm, 9'02" (20 fps); did. GER

DIE BARCAROLE (DE 1924), Lotte Reiniger

35mm, 3'27" (22 fps); did. GER

DER BÖSE TRAUM (DE 1928), Harry Jaeger

35mm, 3'50" (22 fps); did. GER

Teatro Verdi 2° Piano

10:00 - 20:00

MOSTRA/*EXHIBITION*

Dickens in Italy

a cura di/*curated by* Laura Minici Zotti

Teatro Verdi 3° Piano

10:00 - 20:00

FILMFAIR

Teatro Verdi

DIE BREMER STADTMUSIKANTEN (DE 1926)
Curt Schumann; 35mm, 1'09" (20 fps); did. GER
SCHLARAFFENLAND (DE 1927), Harry Jaeger
35mm, 3'59" (20 fps); did. GER
JORINDE UND JORINGEL (DE 1920)
Toni Raboldt; 35mm, 7' (24 fps); did. GER
Pianoforte: Donald Sosin

11:45 RISCOPERTE/*REDISCOVERIES*
Cinema italiano
IDILLO INFRANTO (IT 1933), Nello Mauri
DCP, 60', sd.

14:30 RISCOPERTE/*REDISCOVERIES*
THE GOOSE WOMAN (US 1925)
Clarence Brown; 35mm, 91' (22 fps); did. ENG
Pianoforte: Stephen Horne

16:15 EVENTI SPECIALI - A colpi di note
SPECIAL EVENTS - Striking a New Note
WE FAW DOWN (US 1928), Leo McCarey
DVD, 20'20"; did. ENG
Accompagnamento/*Musical accompaniment*:
Orchestra della Scuola Media Centro Storico di
Pordenone
LIBERTY (US 1929), Leo McCarey
DVD, 19'16"; did. ENG
Accompagnamento/*Musical accompaniment*:
Orchestra della Scuola Media "Leonardo da
Vinci", Cordenons

17:15 ANNA STEN
ZEMLYA V PLENU [La terra prigioniera/Earth
in Chains] (USSR 1927), Fyodor Otsep
35mm, 80' (22 fps); did RUS
Pianoforte: Andrew Simpson

Saletta S. Francesco

12:00 Domitor General Assembly

Auditorium Regione

13:00 COLLEGIUM DIALOGUE – 1
Alle prese con le Giornate:
il programma e come viene
realizzato; metodi e problemi
della presentazione dei film muti
*Getting to Grips with the
Giornate: the programme and
how it is made; methods and
problems of presentation of
silent films*

Osteria Tre di Coppe

18:00 Matto Muto Jazz/*Funny silent
shorts & '50s-'60s jazz*
Viale Cossetti, 3

Teatro Verdi

20:30 CHARLES DICKENS – 2
In ricordo di/*In memory of* Sara Moranduzzo
OLIVER TWIST (US 1922), Frank Lloyd
Digibeta, 74'; did. ENG
Accompagnamento/*Musical accompaniment*:
Lorenzo Marcolina (clarinetto/*clarinet*, clarinetto
basso/*bass clarinet*, sax)
Romano Todesco, (contrabbasso/*doublebass*,
fisarmonica/*accordion*)
Frank Bockius (percussioni/*drums*)
Günter A. Buchwald (piano, violino/*violin*, viola)
TWIST OLIVÉR (HU 1919), Márton Garas
35mm, 55' (18 fps); did. SER
Accompagnamento/*Musical accompaniment*:
Günter A. Buchwald (piano, violino/*violin*, viola)

22:45 W.W. JACOBS
SAM'S BOY (GB, 1922), Horace Manning
Haynes; 35mm, 57' (20 fps); did. ENG
Pianoforte: Philip C. Carli

Teatro Verdi	Teatro Verdi 2° Piano	Teatro Verdi	Auditorium Regione
9:00 CHARLES DICKENS – 3 MARTIN CHUZZLEWIT (US 1914) Travers Vale; 35mm, 33' (16 fps); did. ENG DOMBEY AND SON (GB 1917) Maurice Elvey; 35mm, 81' (17 fps); did. ENG Pianoforte: John Sweeney	10:00 – 20:00 MOSTRA/EXHIBITION Dickens in Italy a cura di/curated by Laura Minici Zotti	12:15 CHARLES DICKENS – 2 OLIVER TWIST (GB, 1912), Thomas Bentley 35mm, 49' (18 fps); did. ENG CHARLES DICKENS – 6 GRANDFATHER SMALLWEED THE MISER (GB 1928), DigiBeta, 9' (24 fps), sd; ENG Pianoforte: Gabriel Thibaudeau	13:00 COLLEGIUM DIALOGUE – 2 Dickens, romanziere, attore, e padre della sceneggiatura/ <i>Dickens, novelist, actor, and father of the screenplay</i>
	Teatro Verdi 3° Piano		
	10:00 – 20:00 FILMFAIR		
	Cinemazero		
11:00 W.W. JACOBS THE SKIPPER'S WOOING (GB, 1922) Horace Manning Haynes; 35mm 69' (20 fps); did. ENG Pianoforte: Stephen Horne	11:00 PROGRAMMA PER LE SCUOLE WE FAW DOWN (US 1928) Leo McCarey; DVD, 20'20" did. ENG Accompagnamento musicale: Orchestra della Scuola Media Centro Storico di Pordenone LIBERTY (US 1929) Leo McCarey; DVD, 19'16" did. ENG Accompagnamento musicale: Orchestra della Scuola Media "Leonardo da Vinci", Cordenons	14:30 RISCOPERTE/REDISCOVERIES "Oh! Mother-in-Law" LA COURSE DES BELLES-MÈRES (FR 1907) Louis Feuillade; 35mm, 4' (16 fps); did. GER LA GARÇONNIÈRE DE RIGADIN (FR 1912) Georges Monca; 35mm, 8' (18 fps); did DUT JOBARD A TUÉ SA BELLE-MÈRE (FR 1911) Émile Cohl; 35mm, 5'40" (18 fps); did DUT LE CRIME DE CAZA (FR 1915) 35mm, 10' (18 fps); did DUT FINALMENTE SOLI (IT 1912) 35mm, 8'30" (18 fps) I SUOCERI (IT 1912) 35mm, 9' (18 fps); did DUT POLIDOR CONTRO LA SUOCERA (IT 1912) 35mm, 8'30" (18 fps); did DUT JERRY'S MOTHER-IN-LAW (US 1913) L. Rogers Lytton, James Young 35mm, 15' (18 fps); did DUT THE MAKING OVER OF MOTHER (US 1916) Horace Davey; 35mm, 13' (18 fps); did DUT Pianoforte: Philip C. Carli	
	Auditorium Regione		
	11:00 THE PORDENONE MASTERCLASSES 2012	16:00 RITRATTI/PORTRAITS L'UOMO CHE AMAVA IL CINEMA (IT 2012) Marco Segato; DCP, 68', sd; ITA, st. ENG	16:00 EVENTI SPECIALI <i>SPECIAL EVENTS</i> Jean Darling 90! Pianoforte: Donald Sosin
		17:15 RISCOPERTE/REDISCOVERIES Haghefilm/Selznick School Fellowship 2012 SPORTS OF MANY LANDS (US 1929) 35mm, 5'47" (24 fps); did. ENG THE BROADWAY MELODY (US 1929)	

Teatro Verdi		Teatro Verdi	Cinemazero
Harry Beaumont; 35mm, 16" (24 fps) SONG OF THE ROSES (US 1929) Gus Edwards; 35mm, 1'58" (24 fps) THE SHOW OF SHOWS (US 1929) John G. Adolffi; 35mm, 4" (24 fps) THE MYSTERIOUS ISLAND (US 1929) Lucien Hubbard; 35mm, 17" (24 fps); did. ENG AND HOW (US 1930), Max Scheck 35mm, 1'04" (24 fps) THE JAZZ REHEARSAL (US 1930), Roy Mack 35mm, 44" (24 fps) AFFINITIES (US 1922), Ward Lascelle 35mm, 13' (18 fps); did. ENG Pianoforte: Stephen Horne 17:45 CHARLES DICKENS – 4 SCROOGE, OR MARLEY'S GHOST (GB 1901) Walter R. Booth; 35mm, 5' (16 fps); did. ENG A CHRISTMAS CAROL (US 1910) J. Searle Dawley; 35mm, 15' (16 fps); did. ENG SCROOGE (GB 1913), Leedham Bantock 35mm, 33' (18 fps); did. ENG A CHRISTMAS CAROL (GB 1914) Harold Shaw; 35mm, 20' (18 fps); did. ENG Pianoforte: Antonio Coppola 20:30 EVENTI SPECIALI/SPECIAL EVENTS LE PETIT NUAGE (FR 2012), Renée George DCP, 8' (24 fps); sd. ANNA STEN DEVUSHKA S KOROBKOI [La ragazza con la cappelliera/The Girl with the Hatbox] (USSR 1927), Boris Barnet; 35mm, 83' (20 fps) did. RUS Pianoforte: Günter A. Buchwald Percussioni/Percussions: Frank Bockius 22:10 IL CANONE RIVISITATO/THE CANON REVISITED HANDS UP! (1926), Clarence Badger 35mm, 63' (24 fps); did. ENG Pianoforte: Donald Sosin Percussioni/Percussion: Frank Bockius		9:00 SELIG POLYSCOPE – 2 THOR, LORD OF THE JUNGLE (US 1913) F.J. Grandon; 35mm, 29' (16 fps); did. DUT THE COWBOY MILLIONAIRE (US 1913) 35mm, 21' (16 fps); did. DUT SAVED BY THE PONY EXPRESS (US 1911) 35mm, 15' (16 fps); did. DUT THE STAGE-COACH DRIVER AND THE GIRL (US 1915), Tom Mix; 35mm 279 m., 15' (16 fps); did. ENG LEGAL ADVICE (US 1916), Tom Mix 35mm, 15' (17 fps); did. ENG Pianoforte: Tama Karena 10:40 IL CANONE RIVISITATO/THE CANON REVISITED ZVENYHORA [La montagna incantata/The Enchanted Place] (USSR 1927) Oleksandr [Aleksandr] Dovzhenko 35mm, 93' (18 fps); did. RUS Pianoforte: John Sweeney 12:15 RISCOPERTE/REDISCOVERIES DE BERTHA [La Berta/The “Bertha”] (NL 1913), Louis H. Christpijn, Sr. 35mm, 32' (18 fps); did. DUT Pianoforte: Antonio Coppola 14:30 CHARLES DICKENS – 5 LEAVES FROM THE BOOKS OF CHARLES DICKENS (GB 1912), Frank Powell Blu-ray, 13'; did. FRE Wonderful London: DICKENS' LONDON (GB 1924), Frank Miller, H.B. Parkinson 35mm, 10' (20 fps); did. ENG DAVID COPPERFIELD (GB 1913) Thomas Bentley; 35mm, 67' (18 fps); did. ENG Pianoforte: Gabriel Thibaudau	9:00 PROGRAMMA PER LE SCUOLE Incontro con Laura Minici Zotti Teatro Verdi 2° Piano 10:00 – 20:00 MOSTRA/EXHIBITION Dickens in Italy a cura di/curated by Laura Minici Zotti Teatro Verdi 3° Piano 10:00 – 20:00 FILMFAIR Auditorium Regione 11:00 THE PORDENONE MASTERCLASSES 2012 13:00 COLLEGIUM DIALOGUE – 3 Restauri: i differenti casi di/ <i>Restoration: contrasted cases:</i> The Spanish Dancer; Die freudlose Gasse; Phono-Cinéma- Théâtre 16:00 THE JONATHAN DENNIS MEMORIAL LECTURE 2012 David Sproxton

Teatro Verdi

17:00 CINEMA DELLE ORIGINI/*EARLY CINEMA*
VOYAGE AUTOUR D'UNE ÉTOILE (FR 1906)
Gaston Velle; 35mm, 6'24" (18 fps)
VOYAGE AUTOUR D'UNE ÉTOILE (FR 1906)
Gaston Velle; 35mm, 3' (18 fps)
UN VIAGGIO IN UNA STELLA (IT 1906)
Gaston Velle; 35mm, c.9' (16 fps)

IL CANONE RIVISITATO/*THE CANON REVISITED*
DIE WEBER (DE 1927), Friedrich Zelnik
HDCam, 97'; did. GER
Pianoforte: Günter A. Buchwald

20:30 EVENTI SPECIALI/*SPECIAL EVENTS*
LES AVENTURES DE ROBINSON CRUSOÉ
(FR 1902), Georges Méliès; 35mm, 12' (16 fps)
Narratore/*Narrator*: Paul McGann
Pianoforte: Maud Nelissen
Violino/*Violin*: Günter Buchwald
Percussioni/*Percussion*: Frank Bockius
Faluto/*Flute*: Stephen Horne

RISCOPERTE/*REDISCOVERIES*
THE SPANISH DANCER (US 1923)
Herbert Brenon; 35mm, 105' (18 fps); did. ENG
Accompagnamento/*Musical accompaniment*:
Donald Sosin, Günter A. Buchwald, Massimo
Cum, Michele Pucci (chitarre/*guitars*)
Frank Bockius, Giacomo Salvadori, Francesco
Tirelli (percussioni/*drums*)
Günter A. Buchwald (viola)

22:30 RISCOPERTE/*REDISCOVERIES*
Il mistero dell'Apollo/*The Apollo Mystery*
DAS GEHEIMSSCHLOSS (DE 1914)
35mm, 55' (18 fps); did. DUT
WENN VÖLKER STREITEN (DE 1915)
Rino Lupo; 35mm, 37' (18 fps); did. DUT
Pianoforte: Philip C. Carli

Saletta S. Francesco

17:00 The Manaki Brothers: A new
digital restoration

Al Convento - Caffè

18:30 Aperitivo & pianoforte
Happy Hour & Piano
Piazza della Motta, 2

Duomo San Marco

20:30 EVENTI SPECIALI/*CANONE*
SPECIAL EVENTS/CANON
Prova generale/*Dress rehearsal*
LA PASSION DE JEANNE
D'ARC (FR 1928), Carl Theodor
Dreyer; DigiBeta, 97'; did. FRE
Partitura di/*Score by*
Touve Ratovondrahety
Esegue/*Performed by*
Orchestra e Coro San Marco
Direttore del coro/*Choir Director*:
Roberto Spremulli

Ingresso: con apposito coupon
da richiedere agli uffici del
festival.
Admission: on presentation of a
special voucher available from
the festival offices.

Teatro Verdi

9:00 CHARLES DICKENS – 6
BLEAK HOUSE (GB 1920), Maurice Elvey
35mm, 90' (18 fps); did. ENG
Pianoforte: Günter A. Buchwald

10:45 RISCOPERTE/*REDISCOVERIES*
FAMILIENTAG IM HAUSE PRELLSTEIN
(DE 1927), Hans Steinhoff
35mm, 73' (24 fps); did. GER
Pianoforte: Donald Sosin

12:00 ANNA STEN
MOI SYN [Mio figlio/My Son] (USSR 1928)
Yevgenii Cherviakov; DVD, 49'; did. RUS
Pianoforte: Neil Brand

14:30 CINEMA DELLE ORIGINI/*EARLY CINEMA*
APRÈS LA BATAILLE (FR 1903)
DVD, 2'40", sd.
EUGÉNIE, REDRESSE-TOI (FR 1911)
Jean Durand; DVD, 4'30", sd; did. FRE
AUTOMABOULISME ET AUTORITÉ (FR 1899)
Georges Méliès; 35mm, 2' (16 fps)
DANSE DE L'ÉVENTAIL (FR 1897)
35mm, c.1' (16 fps)
[NOUVELLES LUTTES EXTRAVAGANTES]
(FR 1900), Georges Méliès; 35mm, c.1' (16 fps)

Corrick Collection
APPARTEMENT À LOUER (FR 1906)
Charles Lucien Lépine; 35mm, 4 (17 fps)
LES CHIENS CONTREBANDIERS (FR 1906)
Georges Hatot; 35mm, 9' (17 fps)
DREAM OF A RAREBIT FIEND (US 1906)
Edwin S. Porter; 35mm, 7 (17 fps)
L'ENFANT PRODIGE (FR 1909)
Georges Berr; 35mm, 13' (17 fps)
LES VOLEUSES VOLÉES (FR 1906)
35mm, 4' (17 fps); did. ENG
CHARMEURS DE SERPENTS(FR 1903)
35mm, 2' (17 fps)

Cinemazero

9:00 Programma per le scuole
CHARLES DICKENS – 2
OLIVER TWIST (US 1922)
Frank Lloyd; DVD, 74'; did. ENG
Pianoforte: Stephen Horne

Teatro Verdi 2° Piano

10:00 – 20:00
MOSTRA/EXHIBITION
Dickens in Italy
a cura di/*curated by* Laura Minici Zotti

Teatro Verdi 3° Piano

10:00 – 20:00
FILMFAIR

Auditorium Regione

11:00 THE PORDENONE
MASTERCLASSES 2012

13:00 COLLEGIUM DIALOGUE – 4
La politica ineluttabile. Il caso
Steinhoff: da *Prellstein* a
Hitlerjunge Quex/
Inescapable Politics. A case
history: Steinhoff's passage from
Prellstein to Hitlerjunge Quex

Mercoledì

10

Wednesday

Giovedì

11

Thursday

Teatro Verdi

- EXCURSION EN ITALIE** (FR 1904)
35mm, 11' (17 fps); did. ENG
A DASH TO DEATH (US 1909)
35mm, 11'50" (16 fps); did. ENG
[BURGLAR AND BABY] (c.1906?)
35mm, 2' (17 fps)
ROYAL SHOW (AU 1909), Leonard Corrick
35mm, 7'45" (17 fps)
LA PEINE DU TALION (FR 1906), Gaston Velle
35mm, c.5' (17 fps)
Pianoforte: Gabriel Thibaudeau
- 16:00** RISCOPERTE/*REDISCOVERIES*
Cinema italiano
GLI SPAZZACAMINI DELLA VAL D'AOSTA
(IT 1914), Umberto Paradisi
35mm, 55' (18 fps); did. ITA
Pianoforte: Mauro Colombis
- 17:00** SELIG POLYSCOPE - 3
THE SPOILERS (US 1914), Colin Campbell
35mm, 122' (16 fps); did. ENG
Pianoforte: Elaine Loebenstein
- 20:00** CHARLES DICKENS - Reference screening
VOR FÆLLES VEN [Il nostro comune amico/
Our Mutual Friend] (DK 1921), A.W. Sandberg
DCP, 123'; did. ENG
Pianoforte: Antonio Coppola
- 22:30** W.W. JACOBS
THE HEAD OF THE FAMILY (GB, 1922)
Horace Manning Haynes; 35mm
73' (20 fps); did. ENG
Pianoforte: Stephen Horne

Saletta S. Francesco

- 15:00** "Are You Ready for Digital
Projection". Seminar by Torkell
Saetervadet
- 17:00** Women and Film History
International Group Meeting

Duomo San Marco

- 20:30** EVENTI SPECIALI/CANONE
SPECIAL EVENTS/CANON
**LA PASSION DE JEANNE
D'ARC** (FR 1928), Carl Theodor
Dreyer; DigiBeta, 97'; did. FRE
Partitura di *Score by*
Touve Ratovondrahety
Esegue/Performed by
Orchestra e Coro San Marco
Direttore del coro/*Choir Director:*
Roberto Spremulli
- Ingresso: con apposito coupon
da richiedere agli uffici del
festival.
*Admission: on presentation of a
special voucher available from
the festival offices.*

Teatro Verdi

- 9:00** ANNA STEN
BELVI ORIOL [L'aquila bianca/The White
Eagle] (USSR 1928), Yakov Protazanov
DVD, 71'; did. RUS
Pianoforte: Günter A. Buchwald
- 10:20** RISCOPERTE/*REDISCOVERIES*
JENSEITS DER STRASSE (DE 1929)
Leo Mittler; 35mm, 93' (18 fps); did. GER
Pianoforte: Stephen Horne
- 12:00** ANNA STEN
TORGOTSY SLAVOI [Mercanti di gloria/
Merchants of Glory] (USSR 1929)
Leonid Obolenskii; 35mm, 47' (24 fps); did. RUS
Pianoforte: Neil Brand
- 14:30** RISCOPERTE/*REDISCOVERIES*
THE UNWANTED (GB 1924), Walter Summers
35mm, 85' (20 fps); did. DUT
Pianoforte: Neil Brand

Teatro Verdi 2° Piano

- 10:00 - 20:00**
MOSTRA/EXHIBITION
Dickens in Italy
a cura di/*curated by* Laura Minici Zotti

Teatro Verdi 3° Piano

- 10:00 - 20:00**
FILMFAIR

Auditorium Regione

- 11:00** THE PORDENONE
MASTERCLASSES 2012
- 13:00** COLLEGIUM DIALOGUE - 5
Storie nascoste: gli studios
dimenticati – Selig, Thanouser
e gli altri / *Hidden History:*
the forgotten studios – Selig,
Thanouser, and the others

Teatro Verdi	Saletta S. Francesco	Teatro Verdi	Teatro Verdi 2° Piano
16:15 CHARLES DICKENS - 7 LILLE DORRIT (Little Dorrit) (DK 1924) A. W. Sandberg; DCP, 115'; did. DAN Pianoforte: Antonio Coppola	16:00 Assemblea Annuale dell'Associazione Italiana per le Ricerche di Storia del Cinema	9:00 ANNA STEN PROVOKATOR [Il provocatore/Agent Provocateur] (USSR 1927), Viktor Turin DCP, 77'; did. RUS Pianoforte: Gabriel Thibaudau	10:00 - 20:00 MOSTRA/EXHIBITION Dickens in Italy a cura di/curated by Laura Minici Zotti
		10:45 SELIG POLYSCOPE - 4 THE NE'ER-DO-WELL (US 1916) Colin Campbell; 35mm, 125' (18 fps); did. ENG Pianoforte: Neil Brand	Teatro Verdi 3° Piano 10:00 - 20:00 FILMFAIR
	Bar alla Posta		Auditorium Regione
20:30 EVENTI SPECIALI/SPECIAL EVENTS PHONO-CINÉMA-THÉÂTRE (FR 1900) Paul Decauville; DCP, 90', sd. Accompagnamento/Musical accompaniment: John Sweeney (piano) Frank Bockius (percussioni/percussion) Romano Todesco (fisarmonica/accordion)	18:30 Aperitivo & pianoforte <i>Happy Hour & Piano</i> Piazzale XX Settembre, 12	14:30 RISCOPERTE/REDISCOVERIES A COUPLE OF DOWN AND OUTS (GB 1923) Walter Summers; 35mm, 64' (18 fps); did. DUT Pianoforte: John Sweeney	11:00 THE PORDENONE MASTERCLASSES 2012
22:00 RISCOPERTE/REDISCOVERIES THE VIKING (US 1928), R. William Neill 35mm, 90' (24 fps), sd; did. ENG		15:45 ANIMAZIONE TEDESCA/GERMAN ANIMATION - 2 DER ZAHNTEUFEL (DE 1915?/1921?) Harry Jaeger; 35mm, 2'32" (22 fps); did. GER DER SIEGER (DE 1922), Walter Ruttmann 35mm, 2'11" (20 fps); did. GER DAS WUNDER (DE 1922), Walter Ruttmann 35mm, 2'05" (20 fps); did. GER DER ERSTE EHEZWIST (DE 1924) Resl Bucher, Karl Pindl; 35mm 3'59" (18 fps); did. GER DER HARTNÄCKIGE SELBSTMÖRDER (DE 1925), Curt Schumann; 35mm 2'01" (22 fps); did. GER IN SCHNEEKÖNIGS REICH (DE 1926) Ewald Mathias Schumacher; 35mm 3'53" (22 fps); did. GER FLAMMENTANZ (DE 1926), Ewald Mathias Schumacher; 35mm, 2'34" (22 fps); did. GER DAS ZÜNDHOLZ (DE 1926), Lutz Michaelis 35mm, 3'32" (22 fps); did. GER	13:00 COLLEGIUM DIALOGUE - 6 Attori del muto riscoperti dalle Giornate: Anna Sten, così attrice da non poter essere una star/ <i>Silent Film Acting as revealed by the Giornate. Special case: Anna Sten, too much the actress to be a star</i>

Teatro Verdi

FELITA, DIE KATZE (DE 1926), Curt Schumann; 35mm, 3'20" (22 fps); did. GER
IM FILMATELIER (DE 1927), Gerda Otto, Hedwig Otto; 35mm, 3'32" (24 fps); did. GER
NUR DU! (DE 1927); 35mm 4'33" (24 fps); did. GER
HERR JEDERMANN IST WISSENSDURSTIG! (DE 1928), Hans Fischerkoesen; 35mm 2'16" (22 fps); did. GER
PITJE BACKSPIER ALS PELZJÄGER (DE 1928); 35mm, 2'55" (20 fps); did. GER
KÜCHENREBELLEN (DE 1928) 35mm, 3'38" (24 fps); did. GER
DAS WETTERHÄUSCHEN (DE 1929); Gerda Otto Hedwig Otto; 35mm, 4'46" (22 fps); did. GER
DIE KATASTROPHE (DE 1930), Leni Fischer 35mm, 4'29" (24 fps); did. GER
[WERBEFILM FÜR TISCHTÜCHER VON BIELSCHOWSKY] (DE, c.1920-29?) 35mm, 43" (24 fps); did. GER
[WERBEFILM FÜR DIE NEUE FORD-LIMOUSINE] (DE, c.1920-29?) 35mm, 1'55" (24 fps); did. GER
Pianoforte: Günter A. Buchwald

16.45 CHARLES DICKENS – 8
A TALE OF TWO CITIES (US 1911), William J. Humphrey; 35mm, 50' (17 fps); did. ENG
A TALE OF TWO CITIES (US 1917) Frank Lloyd; 35mm, 98' (19 fps); did. ENG
Pianoforte: Philip C. Carli

20.30 IL CANONE RIVISITATO/*THE CANON REVISITED*
DIE FREUDLOSE GASSE (DE 1925) Georg Wilhelm Pabst; 35mm 151' (19 fps); did. GER
Pianoforte: Antonio Coppola

22.30 ANNA STEN
LOHNBUCHHALTER KREMKE [Il contabile Kremke/Payroll Accountant Kremke] (Berlin, DE 1930) Marie Harder 35mm, 61' (22 fps); did. GER
Pianoforte: Donald Sosin

Caffè della Piazza

18.30 Aperitivo e selezione musicale
Happy Hour & Music
Piazzale XX Settembre, 11/d

Teatro Verdi

14.30 ANNA STEN
STÜRME DER LEIDENSCHAFT (DE 1931) Robert Siodmak; 35mm, 91' (24 fps) sd did. ITA

16.10 CHARLES DICKENS - 10
THE BOY AND THE CONVICT (GB 1909) David Aylott; 35mm, 12' (16 fps); did. ENG
STORE FORVENTNINGER [Grandi speranze/ Great Expectations] (DK 1922), A.W. Sandberg 35mm, c.100' (20 fps); did. DAN
Pianoforte: Masterclasses guest

Cinemazero

9.00 RISCOPERTE/*REDISCOVERIES*
Tardi/Late Thanouser
A MODERN MONTE CRISTO (US 1917), W. Eugene Moore, Jr. 35mm, 56' (18 fps); did. ENG
FIRES OF YOUTH (US 1917) Émile Chautard; 35mm 32' (18 fps); did. ENG
Pianoforte: Masterclasses guest

10.30 CHARLES DICKENS – 9
THE ONLY WAY (GB 1926) Herbert Wilcox; 35mm c.127' (21 fps); did. ENG
Pianoforte: Stephen Horne

Teatro Verdi 2° Piano

10.00 – 20.00
MOSTRA/EXHIBITION
Dickens in Italy
a cura di/curated by Laura Minici Zotti

Teatro Verdi 3° Piano

10.00 – 20.00
FILMFAIR

Sabato

13

Saturday

Domenica

14

Sunday

Teatro Verdi

Caffè Municipio

Teatro Verdi



Studio 37

20:30 PREMIO JEAN MITRY

Cerimonia di premiazione/*Award ceremony*
RUPTURE (FR 1961), Pierre Étaix, Jean-Claude Carrière; 35mm, 13' (24 fps), sd.
 Restauro/*Restoration*: Fondation Groupama Gan pour le Cinéma/Fondation Technicolor pour le Patrimoine du Cinéma



EVENTI SPECIALI/SPECIAL EVENTS

A WOMAN OF AFFAIRS (US 1928), Clarence Brown; 35mm, 91' (24 fps); did. ENG
 Partitura scritta e diretta da/*Score composed and conducted by* Carl Davis; *esegue/performed by* FVG Mitteleuropa Orchestra
Score commissioned by Thames Television for Channel 4, performed by arrangement with Faber Music Ltd., London on behalf of Carl Davis.

22:40 W.W. JACOBS

THE BOATSWAIN'S MATE (GB, 1924), Horace Manning Haynes; 35mm, 25' (20 fps); did. ENG
 Pianoforte: Neil Brand

18:30 Aperitivo & pianoforte
Happy Hour & Piano
 Corso Vittorio Emanuele II, 58

16:00 Stagione musicale del Teatro Verdi
 Spettacolo fuori abbonamento
A WOMAN OF AFFAIRS (US 1928)
 Clarence Brown; 35mm, 91' (24 fps); did. ENG
 Partitura scritta e diretta da/*Score composed and conducted by* Carl Davis; *esegue/performed by* FVG Mitteleuropa Orchestra
 Partitura commissionata da Thames Television per Channel 4; esecuzione gentilmente autorizzata da Faber Music Ltd., Londra, per conto di Carl Davis.
 Informazioni/Biglietteria: 0434-247624

JOHN GRETA GILBERT GARBO

CLARENCE BROWN'S
PRODUCTION

A WOMAN of AFFAIRS

*From the Story by
Michael Arlen
Continuity by Bess
Meredith Directed by
Clarence Brown*



With
**LEWIS STONE
JOHN MACK
BROWN
DOUGLAS
FAIRBANKS
JR.**

A Metro-Goldwyn-Mayer PICTURE

A Woman of Affairs, Clarence Brown, 1928. (Photoplay Productions)



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