

CALENDARIO
DAILY SCHEDULE

**LE GIORNATE
DEL CINEMA
MUTO**

Pordenone 3-10 ottobre 2009 XXVIII edizione
28th Pordenone Silent Film Festival

www.giornatedelcinemamuto.it



Enti promotori



DIREZIONE GENERALE
PER IL CINEMA



Comune di Pordenone



Provincia
di Pordenone



CAMERA DI COMMERCIO
INDUSTRIA ARTIGIANATO E AGRICOLTURA
PORDENONE



FONDAZIONE
CUP



Ospiti di gente unica

Sponsor principale



Sabato

03

Saturday

Teatro Verdi

Ridotto del Verdi

14:30 ALBATROS

LA NUIT DU 11 SEPTEMBRE

(*La notte dell'11 settembre*) (FR 1919)

Dominique Bernard-Deschamps

35mm, 47' (18 fps); did. FRE, ENG

Pianoforte: Philip Carli

16:00 BRITISH SILENT FILM FESTIVAL

FOUR JUST MEN (GB 1921)

George Ridgwell; 35mm, 66' (20 fps)

did. ENG

Pianoforte: Donald Sosin

20:30 EVENTI SPECIALI/SPECIAL EVENTS

THE MERRY WIDOW (US 1925)

Erich von Stroheim

35mm, 123' (22 fps); did. ENG

Partitura/Score by

Maud Nelissen

Esegue/Performed by

Orchestra Mitteleuropea

diretta da/conducted by

Maud Nelissen

23:00 RISCOPERTE/REDISCOVERIES

Bois d'Arcy 40

LE BONHEUR CONJUGAL (FR 1923)

Robert Saisdreau; 35mm, 51' (18 fps)

did. FRE

Pianoforte: Gabriel Thibaudeau



- 09:00** CINEMA DELLE ORIGINI/*EARLY CINEMA*
The Corrick Collection - 1
J'AI PERDU MON LORGNON (FR 1906)
Charles Lucien Lépine; 35mm, 4'19" (16 fps)
LA MÉTALLURGIE AU CREUSOT
(FR 1905); 35mm, 8'26" (16 fps); did. ENG
LA BELLE AU BOIS DORMANT (FR 1902)
Lucien Nonguet, Ferdinand Zecca
35mm, 12'41" (16 fps); did. ENG
**[THE DAY-POSTLE MATCH AT BOULDER
RACECOURSE, WESTERN AUSTRALIA]**
(AU 1907), Leonard Corrick; 35mm, 6'18"
(16 fps); did. ENG
WHO STOLE JONES' WOOD? (US 1909)
35mm, 4'46" (16 fps); did. ENG
"AND A LITTLE CHILD SHALL LEAD THEM"
(US 1909), D.W. Griffith; 35mm
5'54" (16 fps); did. ENG
HOW JONES LOST HIS ROLL (US 1905)
Edwin S. Porter; 35mm, 7'22" (16 fps)
did. ENG
COMEDY CARTOONS (GB 1907)
Walter R. Booth; 35mm, 4'45" (16 fps)
LA POULE AUX OEUF D'OR (FR 1905)
Gaston Velle; 35mm, 14'33" (16 fps); did. ENG
Pianoforte: Philip Carli
- 10:30** SHERLOCK E GLI ALTRI
SHERLOCK AND BEYOND - 1
BOBBY THE BOY SCOUT (GB 1909)
Percy Stow; 35mm, 8' (16 fps); did. GER
THE MYSTERY OF DR. FU-MANCHU:
Ep. 10, "The Fiery Hand" (GB 1923)
A.E. Coleby; 35mm, 30' (20 fps); did. ENG
DER HUND VON BASKERVILLE (DE 1914)
Rudolf Meinert; Beta SP, 66'; did. GER
Pianoforte: John Sweeney
- 14:30** RISCOPERTE/*REDISCOVERIES*
Bois d'Arcy 40
LA VIE MERVEILLEUSE DE BERNADETTE
(FR 1929), Georges Pallu
35mm, 96' (20 fps); did. FRE
Pianoforte: Gabriel Thibaudeau

- 10:30** RITRATTI/*PORTRAITS*
**ABEL GANCE - THE
CHARM OF DYNAMITE**
(GB 1968) Kevin Brownlow
Beta SP, 50'
sonoro/*sound*; ENG
- 13:00** COLLEGIUM DIALOGUE - 1
Il rimpatrio dei film
Film Repatriation
- 14:30** RITRATTI/*PORTRAITS*
HELSINKI, IKUISEITI
(FI 2008), Peter von Bagh
Beta SP, 75', sonoro/*sound*
FIN, st. ENG

- 16:15** MUTI DEL XXI SEC./*21ST CENTURY SILENTS*
DOGMA (US 2008), Kayla Grosse
35mm, c. 2' (16 fps)
ALBATROS
CE COCHON DE MORIN (FR 1924)
Viatcheslav Tourjansky; 35mm, 68'
(18 fps); did. FRE
Pianoforte: Stephen Horne
- 17:30** EVENTI SPECIALI/*SPECIAL EVENTS*
A colpi di note/*Striking a New Note*
THE PLAYHOUSE (US 1921), Buster Keaton
DVD, 22'35"; did. ENG, ITA
Accompagnamento musicale/*Musical
accompaniment*: Orchestra della Scuola Media
Centro Storico di Pordenone
A NIGHT IN THE SHOW (US 1915)
Charles Chaplin
DVD, 23'27"; did. ENG, ITA
Accompagnamento musicale/*Musical
accompaniment*: Orchestra della Scuola Media
"Leonardo da Vinci", Cordenons
- 20:30** RISCOPERTE/*REDISCOVERIES*
Haghefilm/Selznick School Fellowship 2009
**[TWO-COLOR KODACHROME TEST
SHOTS NO. III]** (US 1922), John G. Capstaff
35mm, 7'30" (16 fps); did. ENG
Pianoforte: Tama Karena
THE EAGLE (US 1925), Clarence Brown
35mm, 77' (23 fps); did. ENG
Musica preregistrata/*Recorded score*: Carl Davis
- 22:00** CESARE GRAVINA
DADDY (US 1923), E. Mason Hopper
35mm, 66' (21 fps); did. ENG
Pianoforte: Antonio Coppola
- 23:15** EVENTI SPECIALI/*SPECIAL EVENTS*
ALBATROS
HARMONIES DE PARIS (FR 1928)
Lucie Derain; 35mm, 28' (18 fps); did. FRE
Pianoforte: Touve R. Ratovondrahety
Voce/*Vocals*: Patrick Carloni

- 16:00** RITRATTI/*PORTRAITS*
**CHARLIE GOES TO
SCHOOL** (GB 2009)
Peter Wyeth; DVD; 25'
sonoro/*sound*; ENG
**NOTE SU "SHERLOCK JR.":
DI BUSTER KEATON**
(IT 2009), Francesco Ballo,
Paolo Darra; Beta SP, 70'
sonoro/*sound*; ITA, did. ENG

Convento di S. Francesco
18:00 INCONTRO CON L'AUTORE
MEETING THE AUTHOR

Teatro Verdi

- 09:00** RISCOPERTE/*REDISCOVERIES*
Bois d'Arcy 40
GRAZIELLA (FR 1925), Marcel Vandal
35mm, 79' (20 fps); did. FRE
Pianoforte: Antonio Coppola
- 10:30** IL CANONE RIVISITATO/*THE CANON REVISITED*
THE TEN COMMANDMENTS
(US 1923), Cecil B. DeMille
35mm, 159' (20 fps); did ENG
Pianoforte: Donald Sosin
- 14:30** ALBATROS
LE CHANT DE L'AMOUR TRIOMPHANT
(FR 1923), Viatcheslav Tourjansky
35mm, 93' (18 fps); did. FRE
Pianoforte: John Sweeney
- 16:10** DIVE/*DIVAS*
[ASTA NIELSEN ALS MANNEQUIN]
(DE, c. 1915); 35mm, c. 7' (18 fps)
STUEERMANN HOLK (DE 1920)
Ludwig Wolff; 35mm, c. 2' (18 fps)
DIE GELIEBTE ROSWOLSKYS (DE 1921)
Felix Basch; 35mm, 54' (20 fps); did. POR
Pianoforte: Tama Karena
- 17:30** SHERLOCK E GLI ALTRI
SHERLOCK AND BEYOND - 2
SHERLOCK HOLMES I BONDEFANGERKLØR
(DK 1910); 35 mm, 13' (18 fps); did. GER
THE OLD MAN IN THE CORNER:
Ep. 1, "The Kensington Mystery"
(GB, 1924), Hugh Croise; DigiBeta, 29'
did. ENG
THE AMAZING PARTNERSHIP (GB 1921)
George Ridgwell; 35mm, 68' (20 fps); did. ENG
Pianoforte: Stephen Horne

Ridotto del Verdi

- 09:00** CESARE GRAVINA
Clip presentati da/*Film extracts*
presented by Giuliana Muscio
- Auditorium della Regione**
11:00 THE PORDENONE
MASTERCLASSES 2009
- 13:00** COLLEGIUM DIALOGUE - 2
Dai grani ai pixel: il digitale in
cineteca/*From Grain to*
Pixel: Digital Technology and
the Film Archive
- 14:30** RISCOPERTE/*REDISCOVERIES*
LA GRAZIA (IT 1929)
Aldo De Benedetti; DVD, 90'
did. ITA
- 16:00** RITRATTI/*PORTRAITS*
L'HOMME AU CHAPEAU DE
SOIE (FR 1983)
Maud Linder; 35mm
90' (24 fps)
sonoro/sound; ENG
Maud Linder presenta il pro-
getto/*presents the project*
Institut Linder

- 18:00** COLLEGIUM SPECIAL DIALOGUE
Il canone rivisitato
The Canon Revisited

Convento di S.Francesco

- 18:00** INCONTRO CON L'AUTORE
MEETING THE AUTHOR

Teatro Verdi

- 20:30** ALBATROS
CARMEN (FR 1926), Jacques Feyder
35mm, 164' (18 fps); did. FRE
Pianoforte: Touve Ratovondrahety
- 23:30** JUGOSLOVENSKA KINOTEKA 60
V.M.18/*Adults only*
TROIS GOUTTES DE LA ROSÉE
(?, c. 1930-40); Beta SP, 6'
LA NOUVELLE SECRÉTAIRE
(?, c. 1925-30); Beta SP, 9'
[BUGARIN] (?, c. 1920-25)
Beta SP, 7'; did. GER
Pianoforte: Donald Sosin
Violino/*Violin*: Günter Buchwald

Ridotto del Verdi

09:00 RISCOPERTE/*REDISCOVERIES*
KUROTEGUMI SUKEROKU (JP 1929)
 Taizo Fuyushima, Eiji Furono
 35mm, 16' (16 fps); did. JAP
 Pianoforte: Mie Yanashita
EINE VERSUNKENE WELT (AT 1922)
 Alexander Korda; 35mm, 68' (22 fps); did. CZE
 Pianoforte: Philip Carli

10:30 DIVE/*DIVAS* - Pola Negri; Francesca Bertini
WENN DAS HERZ IN HASS ERGLÜHT
 (DE 1918), Kurt Matull
 35mm, 48' (18 fps); did. ITA
 Pianoforte: John Sweeney
AMORE SENZA STIMA [L'AVVOLTOIO?]
 (IT 1912), Baldassarre Negroni
 35mm, 47' (17 fps); did. ITA
 Pianoforte: Antonio Coppola

14:30 RISCOPERTE/*REDISCOVERIES*
DIE KLEINE VOM VARIÉTÉ (DE 1926)
 Hanns Schwarz; 35mm, 90' (22 fps); did. GER
 Pianoforte: Stephen Horne

16:00 SHERLOCK E GLI ALTRI
SHERLOCK AND BEYOND - 3
THE PERIL OF THE FLEET (GB 1909)
 S. Wormald?; 35mm, 8' (16 fps); did. GER
THE SIGN OF FOUR (GB 1923)
 Maurice Elvey; 35mm, 79' (20 fps); did. ENG
 Pianoforte: Philip Carli

17:30 RISCOPERTE/*REDISCOVERIES*
MONKEYS' MOON (GB 1929)
 Kenneth Macpherson; 35mm, 10' (20 fps)
 IL CANONE RIVISITATO/*THE CANON REVISITED*
DOM NA TRUBNOI (USSR 1928)
 Boris Barnet; 35mm, 66' (24 fps); did. RUS
 Pianoforte: Günter Buchwald

10:30 RITRATTI/*PORTRAITS*
HEPPY'S DAUGHTER
 (GB 2009); digital video, 58'
 sonoro/*sound*; ENG

Auditorium della Regione

11:00 THE PORDENONE
 MASTERCLASSES 2009

13:00 COLLEGIUM DIALOGUE - 3
 Rispettabilità, Sherlock Holmes
 e il dibattito sulle serie e i serial
*Respectability, Sherlock Holmes
 and the Series/Serials debate*

14:30 EVENTI SPECIALI/*SPECIAL
 EVENTS* An Audience with
Jean Darling
 Pianoforte: Donald Sosin

16:00 RISCOPERTE/*REDISCOVERIES*
**THE LETTER FROM
 HOLLYWOOD** (US, c. 1926)
 16mm, 10' (24 fps); did. ENG
GIORNATE DI SOLE
 (IT 1934), Renato Spinotti
 DigiBeta, 50' (20 fps); did. ITA
 Pianoforte: Mauro Colombis

Convento di S.Francesco

18:00 INCONTRO CON L'AUTORE
MEETING THE AUTHOR

20:30 JUGOSLOVENSKA KINOTEKA 60
SA VEROM U BOGA (YU, 1932)
 Mihajlo Al. Popovi; 35mm, 42' (24 fps)
 did. SERBO
BEOGRAD PO ZIMI (Serbia, 1914)
 35mm, 15' (18 fps); did. SERBO
L'OSTAGGIO (IT 1909),
 Luigi Maggi; Beta SP, 9'; did. SERBO
**AKT-SKULPTUREN. STUDIENFILM
 FÜR BILDENDE KÜNSTLER**
 (DE 1903); 35mm, 3' (16 fps); did. GER
**BARCELONE, PRINCIPALE VILLE DE LA
 CATALOGNE** (FR 1912), Segundo de Chomón
 35mm, 2' (16 fps); did. GER
IZLOZBA FRANCUSKE KINOTEKE
 (YU 1954), Olivera Gaji; 35mm
 1'30" (24 fps), sonoro/*sound*; SERBO
HANSEL AND GRETEL (US 1909)
 J. Searle Dawley; 35mm, 7' (16 fps)
 did. SERBO
[KRALJ ZIDARA] (? , c. 1920-25)
 35mm, 5' (16 fps)
[KRALJ SANJA] (? , c. 1920-25)
 35mm, 5' (16 fps)
 Pianoforte: Gabriel Thibaudeau

22:30 DIVE/*DIVAS*
 Francesca Bertini
MARIUTE (IT 1918), Edoardo Bencivenga
 35mm, 28' (18 fps); did. ITA
MARION, ARTISTA DI CAFFÈ-CONCERTO
 (IT 1920), Roberto Roberti
 35mm, 53' (16 fps); did. ITA
 Pianoforte: Antonio Coppola

09:00 SHERLOCK E GLI ALTRI
SHERLOCK AND BEYOND - 4
A CANINE SHERLOCK HOLMES (GB 1912)
 Stuart Kinder; 35mm, 15' (18 fps); did. ENG
THE MYSTERY OF DR. FU-MANCHU:
 Ep. 3, "The Clue of the Pigtail" (GB 1923)
 A.E. Coleby; 35mm, 23' (20 fps); did. ENG
WILLIAM VOSS, DER MILLIONENDIEB
 (DE 1916), Rudolf Meinert
 35mm, 50' (18 fps); did. DUT
 Pianoforte: Donald Sosin

10:30 ALBATROS
LE QUINZIÈME PRÉLUDE DE CHOPIN
 (FR 1922), Viatcheslav Tourjansky
 35mm, 76' (18 fps); did. FRE
 Pianoforte: Mauro Colombis

14:30 BRITISH SILENT FILM FESTIVAL
The Sounds of British Silents
 [c. 90'; ENG]
 Pianoforte: John Sweeney

16:00 IL CANONE RIVISITATO
THE CANON REVISITED
ROTAIE (IT/DE 1929), Mario Camerini
 35mm, 74' (22 fps); did. ITA
 Pianoforte: Antonio Coppola

17:30 ALBATROS
LA DAME MASQUÉE (FR 1924)
 Viatcheslav Tourjansky
 35mm, 106' (18 fps); did. FRE
 Pianoforte: Neil Brand

09:00 RITRATTI/PORTRAITS
HELSINKI, IKUISESTI
 (FI 2008), Peter von Bagh
 Beta SP, 75', sonoro/sound
 FIN, st. ENG

Auditorium della Regione

10:00 THE PORDENONE
 MASTERCLASSES 2009

12:00 THE JONATHAN DENNIS
 MEMORIAL LECTURE 2009
 Edith Kramer: "Film Program-
 ming: Where we've been and
 where we're going (Arguments
 with myself)"

13:00 COLLEGIUM DIALOGUE - 4
 Il restauro del colore
Restoring Color

14:30 RITRATTI/PORTRAITS
HEPPY'S DAUGHTER
 (GB 2009); digital video, 58'
 sonoro/sound; ENG

16:00 RITRATTI/PORTRAITS
GEDÄCHTNIS
 (BRD 1982), Bruno Ganz, Otto
 Sander; 16mm, 77' (24 fps)
 sonoro/sound; GER, st. ENG

17:30 Women and Film History
 International Meeting

20:30 RISCOPERTE/REDISCOVERIES
 Ballets Russes 100
LA DANSE DU FLAMBEAU (FR 1909)
 Jules de Froberville; 35mm, 1'40" (16 fps)
PAS DE DEUX ET SOLI (FR 1909)
 Jules de Froberville; 35mm, 4'40" (16 fps)
 Pianoforte: John Sweeney
ANNA PAVLOVA (US 1924)
 DigiBeta, 18'; colonna sonora sincronizzata
synchronized music track

EVENTI SPECIALI/SPECIAL EVENTS
DER GOLEM, WIE ER IN DIE WELT KAM
 (DE 1920), Paul Wegener
 35mm, 85' (20 fps); did. GER
 Partitura di/Score by Betty Olivero
 Esegue/Performed by Cynthia Treggor (vio-
 lino/violin), Melissa Majoni (violino/violin),
 Lorenzo Rundo (viola), Serena Mancuso (vio-
 loncello), Lee Mottram (clarinetti/clarinets)
 Dirige/Conducted by Günter Buchwald

22:30 MUTI DEL XXI SEC./21ST CENTURY SILENTS
SMOKE RINGS (US 2009), Rex Carter
 DigiBeta, 4'10"
 Pianoforte: Donald Sosin

RISCOPERTE/REDISCOVERIES
 Bois d'Arcy 40
ÉTUDES SUR PARIS (FR 1928)
 André Sauvage; 35mm, 76' (20 fps); did. FRE
 Pianoforte: Donald Sosin

Convento di S.Francesco
18:00 INCONTRO CON L'AUTORE
MEETING THE AUTHOR

19:00 HAGHEFILM PARTY

09:00

ALBATROS

JUSTICE D'ABORD (FR 1921), Jacob Protazanoff; 35mm, 57' (18 fps); did. DUT
NOCTURNE (FR 1927), Marcel Silver 35mm, 35' (18 fps); did. FRE
 Pianoforte: Touve Ratovondrahety

10:30

SHERLOCK E GLI ALTRI

SHERLOCK AND BEYOND - 5
THE SLEUTH (US 1925), Harry Sweet 35mm, 24' (18 fps); did. ENG
THE ADVENTURES OF SHERLOCK HOLMES: Ep. 7, "A Scandal in Bohemia" (GB 1921), Maurice Elvey 35mm, 28' (20 fps); did. ENG
DER GESTREIFTE DOMINO (DE 1915) Adolf Gärtner; 35mm, 60' (18 fps); did. GER
 Pianoforte: Antonio Coppola

14:30

RISCOPERTE/REDISCOVERIES

THE ROSE OF RHODESIA (ZA 1918), Harold Shaw 35mm, 80' (16 fps); did. GER
 Pianoforte: Philip Carlì

16:00

RISCOPERTE/REDISCOVERIES

ON STRIKE (US 1920), Charles Bowers? 35mm, 9' (20 fps); did. ENG
ALBATROS
L'HEUREUSE MORT (FR 1924), Serge Nadjidine 35mm, 83' (18 fps); did. FRE
 Pianoforte: Günter Buchwald

10:30

RISCOPERTE/REDISCOVERIES

THE LETTER FROM HOLLYWOOD (US, c. 1926) 16mm, 10' (24 fps); did. ENG
GIORNATE DI SOLE (IT 1934), Renato Spinotti DigiBeta, 50'; did. ITA
 Pianoforte: Gabriel Thibadeau

Auditorium della Regione

11:00

THE PORDENONE
 MASTERCLASSES 2009

13:00

COLLEGIUM DIALOGUE - 5

Il caso del restauro di *J'accuse*
The J'accuse Restoration Case

14:30

RITRATTI/PORTRAITS

ABEL GANCE - THE CHARM OF DYNAMITE (GB 1968), Kevin Brownlow Beta SP, 50', sonoro/sound; ENG

16:00

RITRATTI/PORTRAITS

L'HOMME AU CHAPEAU DE SOIE (FR 1983), Maud Linder 35mm, 90' (24 fps) sonoro/sound; ENG

17:30

SHERLOCK E GLI ALTRI

SHERLOCK AND BEYOND - 6
WALTER THE SLEUTH (GB 1927) James B. Sloan; DigiBeta, 29'; did. ENG
THE ADVENTURES OF SHERLOCK HOLMES, Ep. 4: "The Musgrave Ritual" (FR 1912), Georges Tréville? DigiBeta, 17'45"; did. FRE
LORD JOHN'S JOURNAL: Ep. 1, "A Bargain with Chance" (US 1915) Edward J. Le Saint; 35mm, 52' (18 fps) did. ENG
 Pianoforte: Neil Brand

20:30

EVENTI SPECIALI/SPECIAL EVENTS

THE RINK (US 1916), Charles Chaplin 35mm, 26' (18 fps); did. ENG
 Accompagnamento musicale
Musical accompaniment by
 The Federico Missio Movie Kit

RISCOPERTE/REDISCOVERIES

DER FÜRST VON PAPPENHEIM

(DE 1927), Richard Eichberg 35mm, 99' (18 fps); did. ENG
 Pianoforte: Donald Sosin

22:45

IL CANONE RIVISITATO

THE CANON REVISITED
GUNNAR HEDES SAGA (SE 1923), Mauritz Stiller 35mm, 70' (17 fps); did. SWE
 Pianoforte: John Sweeney

18:00

COLLEGIUM SPECIAL DIALOGUE
The Rose of Rhodesia, The Wheels of Chance,
 e il caso di *and the Case of*
 Harold Shaw

Convento di S. Francesco

18:00 INCONTRO CON L'AUTORE
MEETING THE AUTHOR

Teatro Verdi

09:00 RISCOPERTE/REDISCOVERIES

The Steinhoff Project

EIN MÄDEL UND 3 CLOWNS

(GB/DE 1928), Hans Steinhoff

35mm, 90' (20 fps); did. GER

Pianoforte: Günter Buchwald

10:30 ALBATROS

LE CHASSEUR DE CHEZ MAXIM'S

(FR 1927), Nicolas Rimsky & Roger Lion

35mm, 127' (18 fps); did. FRE

Pianoforte: Neil Brand

14:30 SHERLOCK E GLI ALTRI

*SHERLOCK AND BEYOND - 7***BONZO, Ep. 13: "Detective Bonzo****and the Black Hand Gang"** (GB 1925)

G.E. Studdy; 35mm, 7' (20 fps); did. ENG

INSCRUTABLE DREW, INVESTIGATOR:**Ep. 5, "The Moon Diamond"** (GB 1926)

A.E. Coleby; 35mm, 21' (22 fps); did. ENG

THE MYSTERY OF DR. FU-MANCHU:**Ep. 7, "The Knocking on the Door"**

(GB 1923) A.E. Coleby

35mm, 29' (20 fps); did. ENG

LA MANO ACCUSATRICE (IT 1913)

35mm, 39' (18 fps); did. ENG

Pianoforte: Gabriel Thibaudeau

16:15 MUTI DEL XXI SEC./21ST CENTURY SILENTS

IN YOUR DREAMS (US 2008)

Sydney Duncan; 35mm, c. 3' (16 fps)

BRITISH SILENT FILM FESTIVAL

THE WHEELS OF CHANCE (GB 1922)

Harold Shaw; 35mm, 74' (20 fps); did. ENG

Pianoforte: Philip Carli

Ridotto del Verdi

09:00 ALBATROS

HARMONIES DE PARIS

(FR 1928), Lucie Derain

35mm, 28' (18 fps); did. FRE

LA NUIT DU 11 SEPTEMBRE

(FR 1919), Dominique Bernard-

Deschamps; 35mm, 47'

(18 fps); did. FRE, ENG

Pianoforte: Pordenone

Masterclasses Aspirant

Auditorium della Regione

11:00 THE PORDENONE

MASTERCLASSES 2009

13:00 COLLEGIUM DIALOGUE - 6

Costruire una filmografia: il

contesto, il metodo, gli obiettivi

*Building a Filmography:**Context, Method, Aim*

14:30 RITRATTI/PORTRAITS

CHARLIE GOES TO**SCHOOL** (GB 2009)

Peter Wyeth; HD video, 25'

sonoro/sound; ENG

NOTE SU "SHERLOCK JR."**DI BUSTER KEATON**

(IT 2009), Francesco Ballo,

Paolo Darra; Beta SP, 70'

sonoro/sound; ITA, did. ENG

16:15 RITRATTI/PORTRAITS

HELSINKI, IKUISESTI

(FI 2008), Peter von Bagh

Beta SP, 75', sonoro/sound

FIN, st. ENG

Teatro Verdi

17:30 RISCOPERTE/REDISCOVERIES

Bois d'Arcy 40

L'ÎLE ENCHANTÉE (FR 1926)

Henry Roussel; 35mm, 111' (19 fps); did. FRE

Pianoforte: Pordenone Masterclasses Aspirant

20:30 IL CANONE RIVISITATO

*THE CANON REVISITED***J'ACCUSE** (FR 1919), Abel Gance

35mm, 192' (16 fps); did. FRE

Pianoforte: Stephen Horne

Ridotto del Verdi

17:30 DOMITOR MEETING

Convento di S. Francesco

18:00 INCONTRO CON L'AUTORE

MEETING THE AUTHOR

09:00 CINEMA DELLE ORIGINI/*EARLY CINEMA*
La collezione "Italo Pacchioni" della
Cineteca Italiana [c. 15']

The Screen Decades Project
**THE DREAM OF A RAREBIT
FIEND** (US 1906), Edwin S. Porter
35mm, c. 8'30" (16 fps)

THE "TEDDY" BEARS (US 1907)
Edwin S. Porter; 35mm, c. 13' (16 fps)

**BRONCHO BILLY'S CHRISTMAS
DINNER** (US 1911), G.M. Anderson
35mm, 12' (18 fps); did. DUT

**THE PERILS OF PAULINE: Ep. 5, "The
Aerial Wire"**, (US 1914), Donald MacKenzie?
35mm, 19' (18 fps); did. ENG

THE SINKING OF THE LUSITANIA
(US 1918), Winsor McCay
35mm, 9'32" (20 fps); did. ENG
Pianoforte: Pordenone Masterclasses Aspirant

10:30 IL CANONE RIVISITATO
THE CANON REVISITED
DU SKAL AERE DIN HUSTRU
(DK 1925), Carl Theodor Dreyer
35mm, 107' (18 fps); did. ENG
Pianoforte: Donald Sosin

14:30 SHERLOCK E GLI ALTRI
SHERLOCK AND BEYOND - 8
ÚNOS BANKÉ E FUXE (CS 1923)
Karel Anton; 35mm, 60' (22 fps); did. CZE

**FOX STORY #4702: SIR ARTHUR CONAN
DOYLE AND FAMILY** (US 1922)
35mm, c. 1' (22 fps)

**FOX STORY #6-962: INTERVIEW
WITH SIR ARTHUR CONAN DOYLE**
(US 1930); 35mm, 11' (24 fps)
sonora/sound; ENG

**THE LAST ADVENTURES OF SHERLOCK
HOLMES, Ep. 15: "The Final Problem"**
(GB 1923), George Ridgwell
35mm, 22' (20 fps); did. ENG
Pianoforte: Günter Buchwald

10:30 BRITISH SILENT FILM FESTIVAL
THE FOUR JUST MEN
(GB 1921), George Ridgwell
35mm, 66' (20 fps); did. ENG
Pianoforte: Stephen Horne

Sala Consiglio Provinciale

12:30 PREMIO JEAN MITRY
Cerimonia di premiazione
Award ceremony

16:10 RISCOPERTE/*REDISCOVERIES*
DIE GEZEICHNETEN
(DE 1922), Carl Theodor Dreyer
35mm, 95' (20 fps); did. DAN/ENG
Pianoforte: Neil Brand

20:30 EVENTI SPECIALI/*SPECIAL EVENTS*
Virginia Davis, 1918-2009
ALICE'S WILD WEST SHOW (US 1924)
Walt Disney; 35mm, 9'30" (24 fps); did. ENG
Pianoforte: Neil Brand

UKULELESCOPE

DigiBeta, c. 90'
Accompagnamento dal vivo di *Live musical
accompaniment* by The Ukulele Orchestra of
Great Britain.

22:45 CINEMA DELLE ORIGINI/*EARLY CINEMA*
NIAGARA IN WINTER 1909
(GB 1909); 35mm, 5'29" (16 fps)

LES DÉBUTS D'UN CHAUFFEUR (FR 1906)
Georges Hatot; 35mm, 2'18" (16 fps)

A BABY'S SHOE (US 1912), Charles J. Brabin
35mm, 16'29" (16 fps); did. ENG

THE SHORT-SIGHTED CYCLIST (FR 1907)
Marcel Fabre?; 35mm, 5'34" (16 fps); did. ENG

HER FIRST CAKE (GB 1906), James
Williamson; 35mm, 5'09" (16 fps); did. ENG

LES PETITS PIFFERARI (FR 1909)
35mm, 6'45" (16 fps); did. ENG

**RECEPTION ON, AND INSPECTION
OF, H.M.S. "DREADNOUGHT"** (GB 1907)
Charles Urban; 35mm, 4'35" (16 fps)

DOWN ON THE FARM (US 1905)
35mm, 6'29" (16 fps)

LE TOUR DU MONDE D'UN POLICIER
(FR 1906), Charles Lucien Lépine
35mm, 17'09" (16 fps); did. ENG
Pianoforte: Gabriel Thibaudeau



I luoghi del Festival *Festival Venues*

- 1** **Teatro Verdi** viale Martelli 2
Proiezioni/Screenings
- 2** **Ridotto Teatro Verdi** Piazzetta Pescheria
Proiezioni/Screenings - Collegium
- 3** **Auditorium della Regione** Via Roma 2
Pordenone Masterclasses - Jonathan Dennis Lecture
- 4** **Convento di San Francesco** Piazza della Motta
Sala incontri Incontri con l'autore/Meeting the Author
- 5** **Convento di San Francesco** Piazza della Motta
Uffici del Festival/Festival offices
- 6** **Sala Consiglio Provinciale** Corso Garibaldi
Premio Jean Mitry



Sponsor tecnici



MOROSO™

