

**CALENDARIO 9-10 OTTOBRE / DAILY SCHEDULE 9-10 OCTOBER**

	SABATO / SATURDAY 9		DOMENICA / SUNDAY 10	
	ZANCANARO	RUFFO	ZANCANARO	RUFFO
9.30			<b>VERTOV 1</b> [VERTOV FILMATO DI PERSONA / VERTOV FILMED IN PERSON], 1922, 1923, post 1930 (55', 35mm, no did.) [INTERVISTE A VERTOV / VERTOV INTERVIEWS], post 1935 (39', 35mm, did. fr.) [CINE-SETTIMANA / KINO-WEEK] 1, 3-5, 20-25, 31, 32, 1918-1919 (c. 80', 35mm, did. russo e n. 32 did. nor.)	<b>PANORAMA ITALIANO – OMAGGIO A MARIO QUARNOLO</b> TEODORA, 1922, Leopoldo Carlucci (109', 35mm, did. it.)
11.00			<b>SAVING THE SILENTS</b> THE WONDERFUL WIZARD OF OZ, 1910, Otis Turner (13', 35mm, did. ing.) INKLINGS, issue 12, 1925, Dave Fleischer (6', 35mm, did. ing.) C-V NEWS: [FILMING GREED IN DEATH VALLEY], 1923 (4', 35mm, did. ing.) THE INVADERS, 1912, Francis Ford &/or Thomas H. Ince (41', 35mm, did. ing.)	
11.30				<b>PANORAMA ITALIANO – OMAGGIO A MARIO QUARNOLO</b> IL PONTE DEI SOSPIRI ep. 1: La bocca del leone, 1921, Domenico Gaido (65', 35mm, did. it.)
12.45			<b>FUORI QUADRO</b> WOLVES OF KULTUR ep. 1-2: The Torture Trap, 1919, Joseph A. Golden (35', 35mm, did. ing.) The Iron Chair, 1919, Joseph A. Golden (21', 35mm, did. ing.)	
14.30	<b>JERRY THE TYKE</b> A BIRD IN THE HAND, 1925, Sid Griffiths, Bert Bilby (5', 35mm, did. ing.)  <b>ASQUITH E GLI ALTRI</b> FOX FARM, 1922, Guy Newall (84', 35mm, did. ing.)	<b>VERTOV - DOCUMENTARIO</b> [TUTTI I VERTOV / ALL THE VERTOV'S], 2003, Vladimir Nepevny (52', video, son. russo sott. ing.)	<b>EVENTO SPECIALE - TRIBUTO A BABY PEGGY</b> HELEN'S BABIES, 1924, William A. Seiter (59', 35mm, did. ing.)	<b>VERTOV - DOCUMENTARIO</b> IM LAND DER KINOVETERANEN: FILMEXPEDITION ZU DZIGA VERTOV, 1996, Thomas Tode & Ale Muñoz (86', 16mm, son. ing.)
16.00	<b>FUORI QUADRO</b> EGY DOLLÁR, 1923, Uwe Jens Krafft (89', 35mm, did. it.)		<b>JERRY THE TYKE</b> ALL COD!, 1926, Sid Griffiths, Bert Bilby (4', 35mm, did. ing.)  <b>ASQUITH E GLI ALTRI</b> UNDERGROUND, 1928, Anthony Asquith (89', 35mm, did. ing.)	<b>PANORAMA ITALIANO – OMAGGIO A MARIO QUARNOLO</b> L'INFERNO, 1911, Giuseppe De Liguoro, Adolfo Padovan, Francesco Bertolini (71', video, did. ing.) L'INFERNO, 1911, Giuseppe Berardi, Arturo Busnengo (14', 35mm, son. it. sott. ted.)
17.15		<b>VERTOV - DOCUMENTARIO</b> DZIGA E I SUOI FRATELLI / DZIGA AND HIS BROTHERS, 2002, Evgeny Tsybal (52', video, son. russo sott. ing.)	<b>VERTOV 2</b> [CINE-SETTIMANA / KINO-WEEK] 33-35, 1919 (21', 35mm, did. russo) [L'ANNIVERSARIO DELLA RIVOLUZIONE / THE ANNIVERSARY OF THE REVOLUTION], 1918, Dziga Vertov, A.I. Aleksei Savelev (13', 35mm, did. russo) [LA MENTE DELLA RUSSIA SOVIETICA / THE BRAIN OF SOVIET RUSSIA], 1919, Dziga Vertov (14', 35mm, did. russo) [IL PROCESSO MIRONOV / THE TRIAL OF MIRONOV], 1919, Dziga Vertov (13', 35mm, did. russo) [PIROSCAFO "STELLA ROSSA" / THE RED STAR AGIT-STEAMER], 1919, Dziga Vertov (15', 35mm, did. russo)	<b>MUTI DEL XXI SECOLO</b> COMPULSION, 2003, Kris Camm, Max Connell (19', video, son.)  <b>RITRATTI</b> L'HOMME AU CIGARE, 2003, Andy Bausch (73', video, son. ing. e luss. sott. ing. e fr.) TOPLESS DANCER, 1970, Fred Junck (9', video, son. ing.) L'EUROPE EN MARCHE. HOMMAGE À ROBERT SCHUMAN, 1972, Fred Junck (15', video, son. fr.)
20.30	<b>EVENTO INAUGURALE</b> THE GENERAL, 1927, Buster Keaton (79', 35mm, did. ing.)		<b>MUTI DEL XXI SECOLO</b> THE HEART OF THE WORLD, 2000, Guy Maddin (6', 35mm, son. e did. ing.)  <b>GRIFFITH 1914-1915</b> THE BATTLE OF THE SEXES, 1914 (2', 35mm, did. ing.)  <b>EVENTO MUSICALE</b> HOME, SWEET HOME, 1914, D.W. Griffith (65', 35mm, did. ing.)  Replica/Repeat: Ruffo, 11/10, 19.00	<b>VERTOV 3</b> [IL 1° MAGGIO A MOSCA / THE 1 <sup>ST</sup> OF MAY IN MOSCOW], 1923, Dziga Vertov (18', 35mm, did. russo) [EVVIVA L'ARIA / YOU GIVE US THE AIR!] 2-3, 1923, Dziga Vertov (29', 35mm, did. russo) [CINECALENDARIO DI STATO / STATE KINO-CALENDAR], 1923, Dziga Vertov (7', 35mm, did. russo) [CINECALENDARIO DI STATO / STATE KINO-CALENDAR] 20, 1924, Dziga Vertov (8', 35mm, did. russo) [CINEVERITÀ (ESTRATTI) / KINO-PRAVDA (EXCERPTS)], 1922 (16', 35mm, did. ing.)
21.45			<b>FORT LEE</b> THE IRON CLAW. EPISODE SEVEN: THE HOODED HELPER, 1916, Edward José (c. 30', 35mm, did. ing.) THE POOR LITTLE RICH GIRL, 1917, Maurice Tourneur (77', 35mm, did. ing.)	
<b>GOODNIGHT SILENTS</b>			LA JOIE DE VIVRE, 1934, Hector Hoppin (9', 35mm, son.)	

**CALENDARIO 11-12 OTTOBRE / DAILY SCHEDULE 11-12 OCTOBER**

	LUNEDÌ / MONDAY 11		MARTEDÌ / TUESDAY 12	
	ZANCANARO	RUFFO	ZANCANARO	RUFFO
9.30	<b>VERTOV 4</b> KINO-PRAVDA 1-8, 1922 (71', 35mm, did. russo)	<b>RITRATTI</b> OLIVE THOMAS, EVERYBODY'S SWEETHEART, 2004, Andi Hicks (54', video, son. ing.)	<b>VERTOV 7</b> KINO-GLAZ, 1924, Dziga Vertov (70', 35mm, did. russo)	<b>FUORI QUADRO</b> LES PREMIERS PAS DU CINÉMA. UN RÊVE EN COULEUR, 2004, Eric Lange & Serge Bromberg (52', video, son. fr.)
11.00	<b>FORT LEE</b> THE VAMPIRE, 1913, Robert Vignola (43', 35mm, did. ing.) ON DANGEROUS GROUND, 1917, Robert Thornby (69', 35mm, did. ing.)	<b>PANORAMA ITALIANO – OMAGGIO A MARIO QUARGNOLO</b> IL PONTE DEI SOSPIRI ep. 2: La potenza del male, 1921, Domenico Gaido (68', 35mm, did. it.)	<b>FORT LEE</b> HE DID AND HE DIDN'T, 1916, Roscoe Arbuckle (21', 35mm, did. ing.) PHIL-FOR-SHORT, 1919, Oscar Apfel (76', 35mm, did. ing.)	<b>PANORAMA ITALIANO – OMAGGIO A MARIO QUARGNOLO</b> IL PONTE DEI SOSPIRI ep. 3: Il dio della vendetta, 1921, Domenico Gaido (78', 35mm, did. it.)
12.45	<b>FUORI QUADRO</b> WOLVES OF KULTUR ep. 3-4: Trapping the Traitors, 1919, Joseph A. Golden (21', 35mm, did. ing.) The Ride to Death, 1919, Joseph A. Golden (21', 35mm, did. ing.)		<b>FUORI QUADRO</b> WOLVES OF KULTUR ep. 5-6: Through the Flames, 1919, Joseph A. Golden (23', 35mm, did. ing.) Trails of Treachery, 1919, Joseph A. Golden (20', 35mm, did. ing.)	
13.00				<b>COLLEGIUM SACILENSE</b> "The Music of Silence": seminario sull'accompagnamento musicale, in collaborazione con World Forum of Live Film Music
14.30	<b>JERRY THE TYKE</b> TREASURE HUNTING, 1926, Sid Griffiths, Bert Bilby (6', 35mm, did. ing.)  <b>ASQUITH E GLI ALTRI</b> KIPPS, 1921, Harold Shaw (86', 35mm, did. ing.)	<b>VERTOV 5</b> KINO-PRAVDA 9-11, 13, 1922 (75', 35mm, did. russo)	<b>JERRY THE TYKE</b> JERRY TRACKS THE TREASURE, 1926, Sid Griffiths, Bert Bilby (5', 35mm, did. ing.)  <b>ASQUITH E GLI ALTRI</b> SHOOTING STARS, 1928, A.V. Bramble, Anthony Asquith (89', 35mm, did. ing.)	<b>VERTOV 8</b> KINO-PRAVDA 20-23, 1924-1925 (77', 35mm, did. russo)
16.00	<b>GRIFFITH 1914-1915</b> THE AVENGING CONSCIENCE, 1914 (84', 35mm, did. ing.)	<b>MUTI DEL XXI SECOLO</b> LE DORMEUR, 2003, Richard Szotyori (18', 35mm, son.)  <b>VERTOV - DOCUMENTARIO</b> OPERATOR KAUFMAN, 1999, Rasmus Hamburg (60', video, son. ing. sott. ing.)	<b>FUORI QUADRO – PRESERVATION AWARDS</b> THE LAST CALL, 1922, Al Hall (19', 35mm, did. ing.) BOIREAU, BONHOMME DE PAIN D'ÉPICE / [THE GINGERBREAD MAN], 1913 (10', 35mm, no did.) [COMEDIA DEL TALLER GARLAND], Guillermo Garland [?] (16', 35mm, did. sp.) L'ALBUM MERVEILLEUX, 1905, Gaston Velle (1', 35mm, no did.)	<b>GRIFFITH 1914-1915</b> THE PAINTED LADY, 1914, Frederick Sullivan (12', 35mm, did. ing.) [THE BIRTH OF A NATION-OUTTAKES AND PRODUCTION FOOTAGE], 1915 (38', 35mm, no did.)
17.15	<b>FUORI QUADRO</b> THE BEGGAR MAID, 1921, Herbert Blaché (27', 35mm, did. ing.)  <b>THE MYSTERY FILM</b> THE FALL OF JERUSALEM, c. 1920 (70', 35mm, did. ing.)	<b>VERTOV - DOCUMENTARIO</b> DZIGA E I SUOI FRATELLI / DZIGA AND HIS BROTHERS, 2002, Evgeny Tsybmal (52', video, son. russo sott. ing.)	<b>VERTOV 9</b> [CINECALENDARIO DI STATO / STATE KINO-CALENDAR] 51, 1925, Dziga Vertov (7', 35mm, did. russo) [AVANTI, SOVIET! / STRIDE, SOVIET! ], 1926, Dziga Vertov (65', 35mm, did. russo)	<b>MUTI DEL XXI SECOLO</b> THE SCAPEGOAT, 2003, Darren Ng (23', video, did. ing.)  <b>RITRATTI</b> LES AMANTS DE L'AVENTURE, 2001, Michel Viotte (57', video, son. ing.)
19.00		<b>GRIFFITH 1914-1915 (Replica/Repeat)</b> THE BATTLE OF THE SEXES, 1914 (2', 35mm, did. ing.) <b>HOME, SWEET HOME, 1914, D.W. Griffith (65', 35mm, did. ing.)</b>  <b>MUTI DEL XXI SECOLO (Replica/Repeat)</b> THE HEART OF THE WORLD, 2000, Guy Maddin (6', 35mm, son. e did. ing.)		<b>GRIFFITH 1914/1915 – 6 OLD HEIDELBERG, 1915, John Emerson (71', 35mm, did. ing.)</b>  <b>Replica/Repeat: Zancanaro, 15/10, 16.00</b>
20.30	<b>JERRY THE TYKE</b> JERRY'S TREASURE ISLAND TRAVEL, 1926, Sid Griffiths, Bert Bilby (4', 35mm, did. ing.)  <b>ASQUITH E GLI ALTRI</b> A COTTAGE ON DARTMOOR, 1929-30, Anthony Asquith (87', 35mm, did. ing.)		<b>EVENTO MUSICALE</b> VORREI MORIR, 1918, Károly Lajthay (72', 35mm, did. ted. e fr.)	
21.45			<b>ASQUITH E GLI ALTRI</b> THE INFORMER, 1929, Arthur Robison (79', 35mm, did. ing.)	
22.15	<b>VERTOV 6</b> KINO-PRAVDA 14-17, 1922-1923 (70', 35mm, did. russo) [OGGI / TODAY], 1923, Dziga Vertov (40', 35mm, did. russo) [GIOCATTOLE SOVIETICI / SOVIET TOYS], 1924, Dziga Vertov (13', 35mm, did. russo)			
<b>GOODNIGHT SILENTS</b>	<b>HE COMES UP SMILING, 1918, Allan Dwan (10', 35mm, did. fr.)</b>		<b>LES PÂTES POL, 1925 (1', 35mm, did. fr.)</b>	

**CALENDARIO 13-14 OTTOBRE / DAILY SCHEDULE 13-14 OCTOBER**

MERCLEDÌ / WEDNESDAY 13		GIOVEDÌ / THURSDAY 14		
	ZANCANARO	RUFFO	ZANCANARO	RUFFO
9.30	<b>VERTOV 10</b> [MOSCA / MOSCOW], 1926, Mikhail Kaufman, Ilya Kopalín (66', 35mm, did. russo)	<b>FUORI QUADRO</b> LES PREMIERS PAS DU CINÉMA. À LA RECHERCHE DU SON, 2003, Eric Lange & Serge Bromberg (52', video, son. fr.)  <b>RITRATTI</b> GIANNI COMENCINI-LUNGA VITA AL CINEMA, 2004, Paolo Lipari (25', video, son. it.)	<b>VERTOV 13</b> HÄNDE-EINE STUDIE, 1928-29, Albrecht Viktor Blum (10', 35mm, no did.) IL DOCUMENTO DI SHANGHAI / SHANGHAI DOCUMENT, 1928, Yakov Bliokh (58', 35mm, did. russo)	<b>RITRATTI</b> FRIENDSHIP IS THE HARBOUR OF JOY, 2004, Peter Wells (40', video son. ing.)
11.00	<b>JERRY THE TYKE</b> HE BREAKS OUT!, 1926, Sid Griffiths, Bert Bilby (4', 35mm, did. ing.)  <b>ASQUITH E GLI ALTRI</b> THE GHOST TRAIN, 1927, Geza von Bolvary (78', 35mm, did. fr.)	<b>PANORAMA ITALIANO – OMAGGIO A MARIO QUARGNOLO</b> IL PONTE DEI SOSPIRI ep. 4: Il trionfo dell'amore, 1921, Domenico Gaido (77', 35mm, did. it.)	<b>FORT LEE</b> WHITE FAWN'S DEVOTION, 1910, James Young Deer (16', 35mm, did. ing.) THE ENCHANTED COTTAGE, 1924, John S. Robertson (79', 35mm, did. ing.)	<b>THE JONATHAN DENNIS MEMORIAL LECTURE 2004:</b> Peter Lord
12.30	<b>FUORI QUADRO</b> WOLVES OF KULTUR ep. 7-8: The Leap of Despair, 1919, Joseph A. Golden (18', 35mm, did. ing.) In the Hands of the Hun, 1919, Joseph A. Golden (23', 35mm, did. ing.)			
12.45			<b>FUORI QUADRO</b> WOLVES OF KULTUR ep. 9-11: Precipice of Death, 1919, Joseph A. Golden (23', 35mm, did. ing.) When Woman Wars, 1919, Joseph A. Golden (9', 35mm, did. ing.) Betwixt Heaven and Earth, 1919, Joseph A. Golden (23', 35mm, did. ing.)	
13.00		<b>COLLEGIUM SACILENSE</b> "Mission Impossible": seminario sulla conservazione dei film in stato finale di decomposizione		
14.30	<b>VERTOV 11</b> KINO-PRAVDA 18-19, 1924, Dziga Vertov (29', 35mm, did. russo) [LA SESTA PARTE DEL MONDO / A SIXTH PART OF THE WORLD], 1926, Dziga Vertov (60', 35mm, did. russo)	<b>MITCHELL &amp; KENYON PROJECT, 4</b> (c. 47', 35mm, no did.)	<b>JERRY THE TYKE</b> SPOOFING A SPOOK, 1926, Sid Griffiths, Bert Bilby (5', 35mm, did. ing.)  <b>ASQUITH E GLI ALTRI</b> THE TRIUMPH OF THE RAT, 1926, Graham Cutts (99', 35mm, did. ing.)	<b>FUORI QUADRO</b> LES CONTES DE L'HORLOGE MAGIQUE DE LADISLAS STAREWITZ, 2003, Xavier Kawa-Topor (65', 35mm, son. fr.)
16.00	<b>JERRY THE TYKE</b> JERRY IS TOO CANNY FOR THE CANNIBAL, 1926, Sid Griffiths, Bert Bilby (4', 35mm, did. ing.)  <b>ASQUITH E GLI ALTRI</b> SQUIBS WINS THE CALCUTTA SWEEP, 1922, George Pearson (77', 35mm, did. ing.)	<b>MUTI DEL XXI SECOLO</b> EINE HOMMAGE AN CHARLIE CHAPLIN, 2002, Stefan Pößiger (55', video, did. ted.)	<b>GRIFFITH 1914-1915</b> ENOCH ARDEN, 1915, William Christy Cabanne (58', 35mm, did. ing.)	<b>PANORAMA ITALIANO – OMAGGIO A MARIO QUARGNOLO</b> TOTÒ DIMAGRISCE, 1911, Emilio Vardannes (8', 35mm, did. ing.) STELLA MARINA, 1912 (4', 35mm, did. ing.) LIGURIA, 1912, (3', 35mm, did. ing.)  <b>FUORI QUADRO</b> CACCIA NELLE REGIONI ARTICHE, 1926 (63', 35mm, did. ing.)
17.15	<b>FORT LEE</b> THE OLD MAN AND JIM, 1911, Ulysses Davis (17', 35mm, did. ing.) THE FLAPPER, 1920, Alan Crosland (87', 35mm, did. ing.)	<b>VERTOV - DOCUMENTARIO</b> [TUTTI I VERTOV / ALL THE VERTOV], 2003, Vladimir Nepevny (52', video, son. russo sott. ing.)	<b>FUORI QUADRO</b> HOW IT HAPPENED, 1925 (10', 35mm, did. ing.)  <b>EVENTO SPECIALE - TRIBUTO A BABY PEGGY</b> CAPTAIN JANUARY, 1924, Edward F. Cline (61, 35mm, did. ing.)	
18.30			<b>FUORI QUADRO</b> KRUNISANJE KRALJA PETRA I KARADJORDJEVI CA I PUTOVAWE KROZ SRBIJU, NOVI PAZAR, CRNU GORU I DALMACIJU, 1904 (54', 35mm, did. serbo e ing.)	
19.00		<b>GRIFFITH 1914/1915 – 8</b> DOUBLE TROUBLE, 1915, William Christy Cabanne (55', 16mm, did. ing.) Replica/Repeat: Ruffo, 16/10, 9.30		
20.00				<b>GRIFFITH 1914-1915</b> THE BIRTH OF A NATION, 1915 (189', 35mm, did. ing.)
20.30	<b>EVENTO MUSICALE</b> TILLIE'S PUNCTURED ROMANCE, 1914, Mack Sennett (85', 35mm, did. ing.)		<b>VERTOV 14</b> [CINECALENDARIO DI STATO / STATE KINO-CALENDAR] 47, 1925, Dziga Vertov (6', 35mm, did. russo) L'UOMO CON LA MACCHINA DA PRESA / MAN WITH A MOVIE CAMERA, 1929, Dziga Vertov (65', 35mm, did. russo) L'UOMO CON LA MACCHINA DA PRESA / MAN WITH A MOVIE CAMERA <i>rollo 3</i> (11', 35mm, did. russo)	
22.15	<b>VERTOV 12</b> [L'UNDICESIMO / THE ELEVENTH YEAR], 1928, Dziga Vertov (52', 35mm, did. russo) IM SCHATTEN DER MASCHINE – EIN MONTAGEFILM, 1928, Albrecht Viktor Blum (22', 35mm, did. ted.)		<b>JERRY THE TYKE</b> A SPLASH AND A DASH, 1926, Sid Griffiths, Bert Bilby (3', 35mm, did. ing.)  <b>ASQUITH E GLI ALTRI</b> EAST IS EAST, 1916, Henry Edwards (71', 35mm, did. ing.)	
<b>GOODNIGHT SILENTS</b>	LE SANS-CULOTTE, 1920 (4', 35mm, did. fr.)		<b>BIG RED RIDIN' HOOD</b> , 1925, Leo McCarey (13', 35mm, did. inq.)	

**CALENDARIO 15-16 OTTOBRE / DAILY SCHEDULE 15-16 OCTOBER**

VENERDÌ / FRIDAY 15		SABATO / SATURDAY 16	
ZANCANARO	RUFFO	ZANCANARO	RUFFO
<p><b>9.30</b></p> <p><b>JERRY THE TYKE</b> HIS BIRTHDAY, 1927, Sid Griffiths, Bert Bilby (5', 35mm, did. ing.)</p> <p><b>ASQUITH E GLI ALTRI</b> THE LURE OF CROONING WATER, 1920, Arthur Rooke (84', 35mm, did. ing.)</p>	<p><b>RITRATTI</b> LE FANTÔME D'HENRI LANGLOIS, 2004, Jacques Richard (210', video, son. fr. sott. ing.)</p>	<p><b>VERTOV 17</b> OPIUM, 1929, Vitaly Zhemchuzhny (65', 35mm, did. russo)</p>	<p><b>GRIFFITH 1914-1915 - 8</b> <b>(Replica/Repeat)</b> DOUBLE TROUBLE, 1915, William Christy Cabanne (55', 16mm, did. ing.)</p>
<p><b>11.00</b></p> <p><b>FUORI QUADRO - THE STEINHOFF PROJECT</b> KLEIDER MACHEN LEUTE, 1921, Hans Steinhoff (13', 35mm, did. ted.) DER FALSCHER DIMITRY, 1922, Hans Steinhoff (82', 35mm, did. ted.)</p>		<p><b>MUTI DEL XXI SECOLO</b> "PIPE DOWN!", 2004, Seth Watkins (2', video, did. ing.)</p> <p><b>JERRY THE TYKE</b> GREAT EXPECTATIONS, 1927, Sid Griffiths, Bert Bilby (5', 35mm, did. ing.)</p> <p><b>ASQUITH E GLI ALTRI</b> LADY AUDLEY'S SECRET, 1920, Jack Denton (75', 35mm, did. ing.)</p>	<p><b>VERTOV 18</b> [VERSO IL PORTO FELICE / TO THE HAPPY HAVEN], 1930, Vladimir Erofeev (78', 35mm, did. russo)</p>
<p><b>14.30</b></p> <p><b>FUORI QUADRO</b> SORRELL AND SON, 1927, Herbert Brenon (90', 35mm, did. ing.)</p>	<p><b>RITRATTI</b> LES AMANTS DE L'AVENTURE, 2001, Michel Viotte (57', video, son. ing.)</p>	<p><b>GRIFFITH 1914-1915</b> THE LILY AND THE ROSE, 1915, Paul Powell (44', 35mm, did. ing.)</p>	
<p><b>15.30</b></p>		<p><b>FUORI QUADRO</b> TRIUMPH, 1917, Joseph De Grasse (30', 35mm, did. ing.)</p>	
<p><b>16.00</b></p> <p><b>GRIFFITH 1914-1915 - 6</b> <b>(Replica/Repeat)</b> OLD HEIDELBERG, 1915, John Emerson (71', 35mm, did. ing.)</p>	<p><b>VERTOV 16</b> [L'OCCHIO DI VETRO / THE GLASS EYE], 1928, Lily Brik &amp; Vitaly Zhemchuzhny (52', 35mm, did. russo)</p>		<p><b>VERTOV 19</b> [TRE CANTI SU LENIN / THREE SONGS OF LENIN], 1935-38, Dziga Vertov (58', 35mm, did. russo)</p>
<p><b>17.15</b></p> <p><b>FUORI QUADRO - DEDICATO A ANGELO R. HUMOUDA</b> KABUL CINEMA, 2003, Mirwais Rekab (17', video, son. dari sott. ing.)</p> <p><b>MUTI DEL XXI SECOLO</b> CADTASTROPHE, 2003, Lynne Wisniewski (3', 35mm, did. ing.) THE MAGIC TREE, 2003, Kat Nichols (4', 35mm, did. ing.)</p> <p><b>FUORI QUADRO</b> WOLVES OF KULTUR ep. 12-13: Towers of Tears, 1919, Joseph A. Golden (24', 35mm, did. ing.) The Hun's Hell Trap, 1919, Joseph A. Golden (23', 35mm, did. ing.)</p>	<p><b>FORT LEE</b> THE GREAT ADVENTURE, 1918, Alice Guy Blaché (51', 35mm, did. ing.) ROBIN HOOD, 1912, Étienne Arnaud (27', 16mm, did. ing.) BEWITCHED MATCHES, 1913, Émile Cohl (7', 16mm, no did.) BY MAN'S LAW, 1913, W. Christy Cabanne (11', 16mm, did. ing.) GHOST TOWN: THE STORY OF FORT LEE, 1935, Theodore Huff, Mark A. Borgatta (17', 16mm, did. ing.)</p>		<p><b>FUORI QUADRO</b> WOLVES OF KULTUR ep. 14-15: Code of Hate, 1919, Joseph A. Golden (22', 35mm, did. ing.) Reward of Patriotism, 1919, Joseph A. Golden (22', 35mm, did. ing.)</p>
<p><b>20.30</b></p> <p><b>VERTOV 15 - EVENTO MUSICALE</b> [A PRIMAVERA / IN SPRING], 1929, Mikhail Kaufman (67', 35mm, did. ol. e dan.)</p>		<p><b>FUORI QUADRO - CENTENARIO</b> VOYAGE À TRAVERS L'IMPOSSIBLE, 1904, Georges Méliès (20', 35mm, did. ing.)</p> <p><b>EVENTO FINALE</b> THE CAT AND THE CANARY, 1927, Paul Leni (84', 35mm, did. ing.)</p>	
<p><b>21.45</b></p> <p>EVENTO SPECIALE</p> <p><b>CECIL B. DE MILLE - AMERICAN EPIC, 2004, Kevin Brownlow (116', video, son. ing.)</b></p>			