

CALENDARIO 11-14 OTTOBRE / DAILY SCHEDULE 11-14 OCTOBER

	SABATO SATURDAY 11		DOMENICA SUNDAY 12		LUNEDÌ MONDAY 13		MARTEDÌ TUESDAY 14	
	ZANCANARO	RUFFO	ZANCANARO	RUFFO	ZANCANARO	RUFFO	ZANCANARO	RUFFO
9.30			MOSJOUKINE SATANA LIKUYUSHCHII, 1917, Yakov Protazanov (108', 35mm, did. russo)	FUORI QUADRO S. E. MUSSOLINI VISITA GLI STABILIMENTI DELLA FIAT, 1923 (32', 35mm, did. ing.) VIDEO SHOWS NOBILES NORDPOLEXSPEDISJON, 1928 (21'38", did. nor.) BUSTER KEATON DI CORSA, 2003, Francesco Ballo (14', did. ing.) Replica/Repeat: Ruffo, 17/10, 20.30	MOSJOUKINE LA MAISON DU MYSTÈRE, 1921-23, Alexandre Volkoff (159', 35mm, did. fr.)	COOPER & SCHOEDSACK WITH BYRD AT THE SOUTH POLE, 1930, Willard Van der Veer, Joseph T. Rucker (82', video, did. e narr. ing.) Replica/Repeat: Ruffo, 16/10, 9.30	FUORI QUADRO ANGST, 1928, Hans Steinhoff (105', 35mm, did. ted.)	COOPER & SCHOEDSACK (Replica/Repeat) TWO KINGS AND A KONG, 2003, Serge Viallet (52', video, son. ing.) LONG LANCE, 1986, Bernard Dichek (55', son. ing.) Replica/Repeat: Ruffo, 17/10, 17.15
11.30			JERRY THE TYKE BOTH BITERS BIT, 1926, Sid Griffiths, Bert Bilby (5'30", 35mm, did. ing.) FUORI QUADRO CAMPING OUT, 1919, Roscoe Arbuckle (23', 35mm, did. ol.) Replica/Repeat: Zancanaro, 12/10, 17.45	GRIFFITH 1913 - 2 A WELCOME INTRUDER (17', 16mm, did. ing.) THE SHERIFF'S BABY (17', 16mm, did. ing.) THE PERFIDY OF MARY (16', 16mm, did. ing.) A MISUNDERSTOOD BOY (17', 35mm, did. ing.)	GRIFFITH 1913 - 4 THE STOLEN LOAF (41", 35mm, did. ing.) JUST GOLD (17', 35mm, did. ing.) HIS MOTHER'S SON (17', 16mm, did. ing.) A TIMELY INTERCEPTION (15', 16mm, did. ing.) THE YAQUI CUR (26', 16mm, did. ing.)	COOPER & SCHOEDSACK THE SILENT ENEMY, 1930, H.P. Carver (84', 35mm, prol. son. ing., did. ing.)	GRIFFITH 1913 - 6 THE SORROWFUL SHORE (17', 35mm, did. ing.) THE BATTLE AT ELDERBUSH GULCH (29', 35mm, did. ing.) THE ENEMY'S BABY (8', 35mm, did. ing.) THE MISTAKE (17', 35mm, did. ing.)	
14.30	JERRY THE TYKE NEVER SAY DIE, 1925, Sid Griffiths, Bert Bilby (5'40", 35mm, did. ing.) MOSJOUKINE BRAT'YA-RAZBOINIKI 1912, Vasili Gonorcharov (c. 27', 35mm, did. russo) DOMIK V KOLONNE, 1913, Piotr Chardynin (c. 35', 35mm, did. russo) DYADYUSHKINA KVARTIRA, 1913, Piotr Chardynin (c. 35', 35mm, did. russo)		JERRY THE TYKE A WIRELESS WHIRL, 1926, Sid Griffiths, Bert Bilby (4'32", 35mm, did. ing.) COOPER & SCHOEDSACK RA-MU, 1934, Merian C. Cooper, Ernest B. Schoedsack (21', 35mm, narr. ing. no did.) GRASS: A NATION'S BATTLE FOR LIFE, 1925, Merian C. Cooper, Ernest B. Schoedsack (73', 35mm, did. ing.)	THAI CINEMA - 1 BERNE: ARRIVÉE DU ROI DE SIAM, 1897 (1', 35mm, no did.) KONUNGENS AF SIAM LANDSTIGNING VID LOGÅRDSTRAPPAN, 1897 (2'26", 35mm, no did.) TAWAI PRA PLEUNG PRA BOROMMASOB, 1926 (12'30", 35mm, no did.) PRARAJ PITHEE BOROMMAPISEK, 1926 (17', 16mm, did. thail. e ing.) SADEJ LIEB MOTHON FAINUA, 1927 (54', 35mm, no did.)	SAVING THE SILENTS THIRTY DAYS AT HARD LABOR, 1912, Oscar Apfel (14', 35mm, did. ing.) CLASH OF THE WOLVES, 1925, Noel Mason Smith (63', 35mm, did. ing.)	COOPER & SCHOEDSACK CREATION, 1932, Willis H. O' Brien (5', 35mm, no did.) RANGO, 1931, Ernest B. Schoedsack (65', 16mm, prol. son., narr. ing.)	MOSJOUKINE L'ANGOISSANTE AVENTURE, 1920, Jacob Protazanov (82', 35mm, did. fr. e ing.)	VOLO/FLIGHT 100 AT KITTY HAWK, N.C.: THE WRIGHT BROTHERS MADE THEIR FIRST FLIGHT 25 YEARS AGO, 1928 (c. 1', 35mm, no did.) [EARLY AIRCRAFT], c. 1908 (35mm, c. 1', no did.) BLÉRIOT CROSSES THE CHANNEL IN 31', 1909 (5', 35mm, did. ing.) [FLYING AT RHEIMS], 1909 (9', 35mm, did. ing.) [AH!... DA FLIEGT EIN AEROPLAN!], 1910 (4', 35mm, no did.) [EARLY AEROPLANE FLIGHT AND WRECK], 1910 (4', 35mm, no did.) [EINE JAGD IM AEROPLAN], 1911 (5', 35mm, did. ted.) LATHAM, THE AIRMAN, HAS A MIRACULOUS ESCAPE DURING A FLIGHT AT BROOKLANDS, 1911 (c. 1', 35mm, did. ing.) WHILE MAKING TRIALS WITH A NEW HYDROAEROPLANE AT JUAN LES PINS MR. ROBINSON FALLS INTO THE SEA, 1912 (c. 1', 35mm, did. ing.) RACE PARIS-MADRID, 1911 (c. 1', 35mm, did. ing.) [PRE-WORLD WAR ONE AIRCRAFT], 1909-1912 (23', 35 mm, did. ing.) AN AEROPLANE ELOPEMENT, 1911, William Humphrey (9', 35mm, did. ing.) PHÖNIX-FLUGZEUGWERKE FRÜHER ÖSTERR.-UNGAR. ALBATROS FLUGZEUGWERKE GES.M.b.H. WIEN, c. 1914 (5', 35mm, did. ted.) [LESSONS IN AVIATION], 1914 (6', 35mm, did. ing.) PRIMO CIRCUITO AEREO INTERNAZIONALE, 1909 (13', 35mm, did. it)

	SABATO SATURDAY 11		DOMENICA SUNDAY 12		LUNEDÌ MONDAY 13		MARTEDÌ TUESDAY 14	
	ZANCANARO	RUFFO	ZANCANARO	RUFFO	ZANCANARO	RUFFO	ZANCANARO	RUFFO
16.00	SAVING THE SILENTS THE MYSTERY OF THE HINDU IMAGE, 1914, Raoul Walsh (28', 35mm, did. ing.) MY LADY'S LIPS, 1925, James P. Hogan (c. 70', 35mm, did. ing.) <i>Replica/Repeat:</i> Zancanaro, 15/10, 17.15	GRIFFITH 1913 - 1 LOVE IN AN APARTMENT HOTEL (18', 16mm, did. ing.) BROKEN WAYS (25', 35mm, did. ing.) NEAR TO EARTH (18', 16mm, did. ing.)	MOSJOUKINE LE BRASIER ARDENT, 1923, Ivan Mosjoukine (105', 35mm, did. fr.)	GRIFFITH 1913 - 3 THE LADY AND THE MOUSE (15', 35mm, did. ing.) IF WE ONLY KNEW (13', 35mm, did. ing.) THE WANDERER (17', 16mm, did. ing.) THE HOUSE OF DARKNESS (16', 35mm, did. ing.)	JERRY THE TYKE SHOWN UP!, c. 1926, Sid Griffiths, Bert Bilby (5'26", 35mm, did. ing.) MOSJOUKINE KHRISANTEMI, 1914, Piotr Chardynin (c. 40', 35mm, did. russo) ZHENSHCHINA ZAVTRASHNEGO DNIA, 1914, Piotr Chardynin (38', 35mm, did. ol.)	GRIFFITH 1913 - 5 DEATH'S MARATHON (17', 35mm, did. ing.) THE MOTHERING HEART (26', 35mm, did. ing.) HER MOTHER'S OATH (17', 16mm, did. ing.)	IANAKI & MILTON MANAKI - 1 (56', 35mm, no did.)	
17.15		COOPER & SCHOEDSACK TWO KINGS AND A KONG, 2003, Serge Viallet (52', son. ing.) <i>Replica/Repeat:</i> Ruffo, 14/10, 9.30		GRIFFITH 1913 - 1 + 2 (128') Proiezione supplementare / <i>Extra screening</i>	JERRY THE TYKE JERRY DONE AGAIN, c. 1925, Sid Griffiths, Bert Bilby (3'47", 35mm, did. ing.) FUORI QUADRO DER MANDARIN, 1918, Fritz Freisler (61', 35mm, did. it.)	GRIFFITH 1913 - 3 + 4 (137') Proiezione supplementare / <i>Extra screening</i>	COOPER & SCHOEDSACK SIMBA, THE KING OF BEASTS; A SAGA OF THE AFRICA VELDT, 1928, Martin & Osa Johnson (86', 35mm, did. ing.)	GRIFFITH 1913 - 5 + 6 (133') Proiezione supplementare / <i>Extra screening</i>
17.45			FUORI QUADRO (Replica/Repeat) CAMPING OUT, 1919, Roscoe Arbuckle (23', 35mm, did. ol.)					
20.30	EVENTO INAUGURALE In collaborazione con <i>Innocence en danger</i> VISAGES D'ENFANTS, 1923, Jacques Feyder (109', 35mm, did. fr. e ol. Partitura composta e diretta da Antonio Coppola; esegue l'Octour de France		FUORI QUADRO THE GREAT TRAIN ROBBERY, 1903, Edwin S. Porter (12', 35mm, no did.) EVENTO MUSICALE COOPER & SCHOEDSACK CHANG, 1927, Merian C. Cooper, Ernest B. Schoedsack (68', 35mm, did. ing.) Nuova partitura di Philip Carli.	FUORI QUADRO – Omaggio a Primo Carnera [PRIMO CARNERA NEI CINEGIORNALI ITALIANI] 1930 - 1967 (30', video, son. it.) LA GRANDE GIORNATA PUGILISTICA ROMANA: L'INCONTRO CARNERA – PAULINO, 1933 (30', 35mm, did. it.) <i>Replica/Repeat:</i> Ruffo, 17/10, 14.30	MOSJOUKINE KULISSI EKRAANA, 1917, Alexandr Volkov (12', 35mm, did. russo) OTETS SERGII, 1918, Yakov Protazanov (106', 35mm, did. russo, fin., sv.)		FUORI QUADRO HAGHEFILM-SELZNICK SCHOOL FELLOWSHIP LOST – A YODEL, 1920, C.L. Chester (12', 35mm, did. ing.) TOM TIGHT ET DUM DUM, 1903, Georges Méliès (2'30", 35mm, no did.) MAN'S BEST FRIENDS, 1913 (1'30", 35mm, did. ing.) THE MO I RANA FELLOWSHIP ROBINET ANARCHICO, 1913 (6', 35mm, did. ing.) THE TECHNICOLOR - SELZNICK SCHOOL FELLOWSHIP [TWO-COLOR KODACHROME SUBTRACTIVE PROCESS TEST REEL], 1922 (9', 35mm, did. ing.) HAGHEFILM AWARD 2002 WUNDER DER SCHÖPFUNG, 1925, Hanns Walter Kornblum (75', 35mm, did. fin. e sv.)	
22.00			MOSJOUKINE CHLEN PARLAMENTA, ?1919-20, Yakov Protazanov (70', 35mm, did. sp.)					
22.15					COOPER & SCHOEDSACK THE FOUR FEATHERS, 1929, Merian C. Cooper, Ernest B. Schoedsack (83', 35mm, did. ing.)		DECASIA, 2002, Bill Morrison (67', 35mm, no did.)	

CALENDARIO 15-18 OTTOBRE / DAILY SCHEDULE 15-18 OCTOBER

	MERCOLEDÌ WEDNESDAY 15		GIOVEDÌ THURSDAY 16		VENERDÌ FRIDAY 17		SABATO SATURDAY 18	
	ZANCANARO	RUFFO	ZANCANARO	RUFFO	ZANCANARO	RUFFO	ZANCANARO	RUFFO
9.30	JERRY THE TYKE FOOTBALL, 1926, Sid Griffiths, Bert Bilby (3'11", 35mm, did. ing.) MOSJOUKINE FEU MATHIAS PASCAL, 1925, Marcel L'Herbier (170', 35mm, did. fr.)		MOSJOUKINE CASANOVA, 1927, Alexandre Volkoff (158', 35mm, did. fr.)	COOPER & SCHOEDSACK (Replica/Repeat) WITH BYRD AT THE SOUTH POLE, 1930, Willard Van der Veer, Joseph T. Rucker (82', video, did. e narr. ing.)	MOSJOUKINE MICHEL STROGOFF, 1926, Viatcheslav Tourjansky (169', 35mm, did. fr.)	VIDEO SHOWS (Replica/Repeat) TORINO BOULEVARD, 2003, Paolo D'Amato (37', son. it.) L'ANIMA IN LUCE (PER ELEONORA DUZE), 2002, Nino Bizzarri (46', son. it. sottot. ing.)	MOSJOUKINE KEAN OU DÉSORDRE ET GÉNIE, 1924, Alexandre Volkoff (136', 35mm, did. fr.)	GRIFFITH 1913 - 11 LIBERTY BELLES (56', 35mm, did. ing.)
11.00		THE JONATHAN DENNIS MEMORIAL LECTURE 2003 Richard Williams				CHAPLIN REDIVIVUS		
11.30			Proiezione speciale / Special screening FRANKENSTEIN, 1910, J. Searle Dawley (14', did. ing.)	GRIFFITH 1913 - 8 JUDITH OF BETHULIA OUT - TAKES (5', 16mm, no did.) JUDITH OF BETHULIA (74', 35mm, did. ing.)				COOPER & SCHOEDSACK WHITE THUNDER, 2002, Victoria King (52', video, son. ing.)
13.00		COLLEGIUM SACILENSE "Nuovi sviluppi nel restauro digitale": Charles Wolf						
14.30	MITCHELL & KENYON, 1901 - 1907 (c. 56', 35mm, no did.)	VIDEO SHOWS SUFFRAGETTES IN THE SILENT CINEMA, 2003, Kay Sloan (c. 35', comm. e did. ing.) GWR PRESENTS, 2002, Leonie Reynolds (12', son. ing. did. it.) Replica/Repeat: Ruffo, 16/10, 16.00	COOPER & SCHOEDSACK WHITE SHADOWS IN THE SOUTH SEAS, 1928, W.S. Van Dyke (88', 35mm, did. ing.)	GRIFFITH 1913 - 8b JUDITH OF BETHULIA (68', paper print)	COOPER & SCHOEDSACK CHANG - VERSIONE CON EFFETTI SONORI ORIGINALI - 1927, Merian C. Cooper, Ernest B. Schoedsack (68', 35mm, did. ing.) Versione con effetti sonori originali / With original sound effects	FUORI QUADRO - Omaggio a Primo Carnera (Replica/Repeat) [PRIMO CARNERA NEI CINEGIORNALI ITALIANI] 1930 - 1967 (30', video, son. it.) LA GRANDE GIORNATA PUGILISTICA ROMANA: L'INCONTRO CARNERA - PAULINO, 1933 (30', 35mm, did. it.)		COOPER & SCHOEDSACK THE VIKING, 1931, Varick Frissell, George Melford (72', 35mm, narr. e did. ing.)
16.00	JERRY THE TYKE THE DEPUTY, 1926, Sid Griffiths, Bert Bilby (4'23", 35mm, did. ing.) COOPER & SCHOEDSACK STAMPEDE / AFRICA IN FLAMES, 1930, Major Court Treatt, Stella Court Treatt (55', 35mm, vers. ing.)	GRIFFITH 1913 - 7 THE COMING OF ANGELO (16', 35mm, did. ing.) BRUTE FORCE (31', 16mm, did. ing.) THE REFORMERS (25', 16mm, did. ing.)	JERRY THE TYKE ONE EXCITING NIGHTMARE, 1926, Sid Griffiths, Bert Bilby (3'37", 35mm, did. ing.) MOSJOUKINE PIKOVAYA DAMA, 1916, Yakov Protazanov (c. 57', 35mm, did. russo)	VIDEO SHOWS (Replica/Repeat) SUFFRAGETTES IN THE SILENT CINEMA, 2003, Kay Sloan (c. 35', comm. e did. ing.) GWR PRESENTS, 2002, Leonie Reynolds (12', son. ing. did. it.)	COOPER & SCHOEDSACK STARK LOVE, 1927, Karl Brown (69', 35mm, did. ing.)	GRIFFITH 1913 - 10 STRONGHEART (48', 16mm, did. ing.)		GRIFFITH 1913 - 12 A FAIR REBEL (51', 16mm, did. ing.)
16.45				GRIFFITH 1913 - 9 THE ADOPTED BROTHER (15', 35mm, no did.) CLASSMATES (69', 16mm, did. ing.)				
17.15	SAVING THE SILENTS THE MYSTERY OF THE HINDU IMAGE, 1914, Raoul Walsh (28', 35mm, did. ing.) MY LADY'S LIPS, 1925, James P. Hogan (c. 70', 35mm, did. ing.)	GRIFFITH 1913 - 7 + 8 (151') Proiezione supplementare / Extra screening	FUORI QUADRO GRESNICA BEZ GREHA, 1930, Kosta Novakovic' (54', 35mm, did. serbo - croato) VIHAR UTÁN, 1918, Pál Sugár (34', 35mm, did. ted.)		SAVING THE SILENTS WHO PAYS? NO. 5: UNTO HERSELF ALONE, 1915, Harry Harvey (40', 35mm, did. ing.) AMERICAN ARISTOCRACY, 1916, Lloyd Ingraham (52', 35mm, did. ing.)	COOPER & SCHOEDSACK (Replica/Repeat) LONG LANCE, 1986, Bernard Dichek (55', video, son. ing.)		JERRY THE TYKE JERRY SACKS A SAXAPHONE, 1926, Sid Griffiths, Bert Bilby (3'40", 35mm, did. ing.) THAI CINEMA - 2 [TRICK CINEMATOGRAPH FILM], 1920s, Prince Purachat of Kambeangbejr (12', 16mm, no did.) CHOK SONG CHUN, 1927, Kun Anurakrathakarn (1'21", 35mm, no did.) KRAI DEE KRAI DAI, 1928, Kun Anurakrathakarn (4'23", 35mm, no did.) WAN WISET, 1929, King Prajadhipok (38'25", 35mm, did. thail.) CHOM SAYAM, 1930 (22', 35mm, did. thail.) DET SIAMESISKE KONGEPAR BESØGER CARLSBERG 26.6.1934, 1934 (9'35", 35mm, did. thail. e ing.)

	MERCOLEDI WEDNESDAY 15		GIOVEDI THURSDAY 16		VENERDI FRIDAY 17		SABATO SATURDAY 18	
	ZANCANARO	RUFFO	ZANCANARO	RUFFO	ZANCANARO	RUFFO	ZANCANARO	RUFFO
18.15				GRIFFITH 1913 - 8b + 10 (116') Proiezione supplementare / <i>Extra screening</i>				
20.30	EVENTO MUSICALE CLIFF DWELLERS OF AMERICA, 1926, Elizabeth Pickett (10', 35mm, did. ing.) REDSKIN (Trailer), 1929 (54", 35mm, did. ing.) REDSKIN, 1929, Victor Schertzinger (82', 35mm, did. ing.)	VIDEO SHOWS TORINO BOULEVARD, 2003, Paolo D'Amato (37', son. it.) L'ANIMA IN LUCE (PER ELEONORA DUSE), 2002, Nino Bizzarri (46', son. it. sottot. ing.) Replica/Repeat: Ruffo, 17/10, 9.30	SAVING THE SILENTS NOW YOU'RE TALKING, 1927, Dave Fleischer (9', 35mm, did. ing.) THE MARRIAGE CIRCLE, 1924, Ernst Lubitsch (85', 35mm, did. ing.)		FILM A SORPRESA (5') FUORI QUADRO NASLEDNYI PRINTS RESPUBLIKI, 1934, Eduard Ioganson (c. 84, 35mm, did. russo)	FUORI QUADRO (Replica/Repeat) S. E. MUSSOLINI VISITA GLI STABILIMENTI DELLA FIAT, 1923 (32', 35mm, did. ing.) VIDEO SHOWS (Replica/Repeat) NOBILES NORDPOLEXSPEDISJON, 1928 (21'38", did. nor.) BUSTER KEATON DI CORSA, 2003, Francesco Ballo (14', did. ing.)	PREMIO JEAN MITRY EVENTO FINALE NAPOLI CHE CANTA, 1926, Roberto Leone Roberti (33', 35mm, did. it. e ing.) Canzoni interpretate da Giuni Russo.	
22.15	FUORI QUADRO HOMUNCULUS, 1916, Otto Rippert (113', 35mm, did. it.)		IANAKI & MILTON MANAKI - 2 (42', 35mm, no did. [ultimo/last film: did. in greco / Greek intertitles])		JERRY THE TYKE A VERY JERRY EXPEDITION, 1926, Sid Griffiths, Bert Bilby (4'35", 35mm, did. ing.) FUORI QUADRO DURCH AFRIKA IM AUTOMOBIL, 1929, Rudi Mayer (112', 35mm, did. ted.)		MOSJOUKINE L'ENFANT DU CARNAVAL, 1921, Ivan Mosjoukine (62', 35mm, did. fr.)	