



## A CHANGE IN DIRECTION AT THE PORDENONE SILENT FILM FESTIVAL

**Longtime Director David Robinson passes the helm to Jay Weissberg, who will direct the Festival in 2016**

### Press Release

A major change is taking place at the end of this year's edition of the Pordenone Silent Film Festival. **David Robinson**, director since 1997, is being succeeded by **Jay Weissberg**, Rome-based correspondent with *Variety*. As a film critic for the historic industry newspaper, he's covered the world's major film festivals, also participating on juries as well as curating programs. Since 2001 Weissberg has remained a loyal follower of the Giornate, attending every edition as well as curating the retrospective "Sherlock and Beyond – British Detectives in Silent Film" in 2009 and last year, together with others, the Barrymore retrospective.

The Festival's continuing collaboration with David Robinson, to whom belongs the concept and realization of the 2015 programme – among the richest and most interesting in the history of the Giornate – is founded on reciprocal admiration and close friendship and is the most durable guarantee of the continuity and vitality of future editions as he steps into the role of director emeritus.

On this occasion we wish to recognize that the Festival's exceptional reputation is largely due to the untiring work and passion of **David Robinson**, former director of the Edinburgh Film Festival, film critic for *The Times*, authoritative film historian and official biographer of Charlie Chaplin. From the first day of his directorship, and throughout the past 19 years, he has generously imparted his expansive command of the field, and above all his great and ever youthful passion to make the Giornate the internationally renowned event we all know.

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Le Giornate del Cinema Muto – Press office

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