

CALENDARIO
DAILY SCHEDULE

**LE GIORNATE
DEL CINEMA
MUTO**

Pordenone 3-10 ottobre 2009 XXVIII edizione
28th Pordenone Silent Film Festival

www.giornatedelcinemamuto.it



Enti promotori



DIREZIONE GENERALE
PER IL CINEMA



Comune di Pordenone



Provincia
di Pordenone



FONDAZIONE
CUP



Ospiti di gente unica

Sponsor principale



Sabato

03

Saturday

Teatro Verdi

Ridotto del Verdi

14:30 ALBATROS

LA NUIT DU 11 SEPTEMBRE

(*La notte dell'11 settembre*) (FR 1919)

Dominique Bernard-Deschamps

35mm, 47' (18 fps); did. FRE, ENG

Pianoforte: Philip Carli

16:00 BRITISH SILENT FILM FESTIVAL

FOUR JUST MEN (GB 1921)

George Ridgwell; 35mm, 66' (20 fps)

did. ENG

Pianoforte: Donald Sosin

20:30 EVENTI SPECIALI/SPECIAL EVENTS

THE MERRY WIDOW (US 1925)

Erich von Stroheim

35mm, 123' (22 fps); did. ENG

Partitura/Score by

Maud Nelissen

Esegue/Performed by

Orchestra Mitteleuropea

diretta da/conducted by

Maud Nelissen

23:00 RISCOPERTE/REDISCOVERIES

Bois d'Arcy 40

LE BONHEUR CONJUGAL (FR 1923)

Robert Saisdreau; 35mm, 51' (18 fps)

did. FRE

Pianoforte: Gabriel Thibaudeau



- 09:00** CINEMA DELLE ORIGINI/*EARLY CINEMA*
The Corrick Collection - 1
J'AI PERDU MON LORGNON (FR 1906)
Charles Lucien Lépine; 35mm, 4'19" (16 fps)
LA MÉTALLURGIE AU CREUSOT
(FR 1905); 35mm, 8'26" (16 fps); did. ENG
LA BELLE AU BOIS DORMANT (FR 1902)
Lucien Nonguet, Ferdinand Zecca
35mm, 12'41" (16 fps); did. ENG
**[THE DAY-POSTLE MATCH AT BOULDER
RACECOURSE, WESTERN AUSTRALIA]**
(AU 1907), Leonard Corrick; 35mm, 6'18"
(16 fps); did. ENG
WHO STOLE JONES' WOOD? (US 1909)
35mm, 4'46" (16 fps); did. ENG
"AND A LITTLE CHILD SHALL LEAD THEM"
(US 1909), D.W. Griffith; 35mm
5'54" (16 fps); did. ENG
HOW JONES LOST HIS ROLL (US 1905)
Edwin S. Porter; 35mm, 7'22" (16 fps)
did. ENG
COMEDY CARTOONS (GB 1907)
Walter R. Booth; 35mm, 4'45" (16 fps)
LA POULE AUX OEUFS D'OR (FR 1905)
Gaston Velle; 35mm, 14'33" (16 fps); did. ENG
Pianoforte: Philip Carli
- 10:30** SHERLOCK E GLI ALTRI
SHERLOCK AND BEYOND - 1
BOBBY THE BOY SCOUT (GB 1909)
Percy Stow; 35mm, 8' (16 fps); did. GER
THE MYSTERY OF DR. FU-MANCHU:
Ep. 10, "The Fiery Hand" (GB 1923)
A.E. Coleby; 35mm, 30' (20 fps); did. ENG
DER HUND VON BASKERVILLE (DE 1914)
Rudolf Meinert; Beta SP, 66'; did. GER
Pianoforte: John Sweeney
- 14:30** RISCOPERTE/*REDISCOVERIES*
Bois d'Arcy 40
LA VIE MERVEILLEUSE DE BERNADETTE
(FR 1929), Georges Pallu
35mm, 96' (20 fps); did. FRE
Pianoforte: Gabriel Thibaudeau

- 10:30** RITRATTI/*PORTRAITS*
**ABEL GANCE - THE
CHARM OF DYNAMITE**
(GB 1968) Kevin Brownlow
Beta SP, 50'
sonoro/*sound*; ENG
- 13:00** COLLEGIUM DIALOGUE - 1
Il rimpatrio dei film
Film Repatriation
- 14:30** RITRATTI/*PORTRAITS*
HELSINKI, IKUISEITI
(FI 2008), Peter von Bagh
Beta SP, 75', sonoro/*sound*
FIN, st. ENG

- 16:15** MUTI DEL XXI SEC./*21ST CENTURY SILENTS*
DOGMA (US 2008), Kayla Grosse
35mm, c. 2' (16 fps)
ALBATROS
CE COCHON DE MORIN (FR 1924)
Viatcheslav Tourjansky; 35mm, 68'
(18 fps); did. FRE
Pianoforte: Stephen Horne
- 17:30** EVENTI SPECIALI/*SPECIAL EVENTS*
A colpi di note/*Striking a New Note*
THE PLAYHOUSE (US 1921), Buster Keaton
DVD, 22'35"; did. ENG, ITA
Accompagnamento musicale/*Musical
accompaniment*: Orchestra della Scuola Media
Centro Storico di Pordenone
A NIGHT IN THE SHOW (US 1915)
Charles Chaplin
DVD, 23'27"; did. ENG, ITA
Accompagnamento musicale/*Musical
accompaniment*: Orchestra della Scuola Media
"Leonardo da Vinci", Cordenons
- 20:30** RISCOPERTE/*REDISCOVERIES*
Haghefilm/Selznick School Fellowship 2009
**[TWO-COLOR KODACHROME TEST
SHOTS NO. III]** (US 1922), John G. Capstaff
35mm, 7'30" (16 fps); did. ENG
Pianoforte: Tama Karena
THE EAGLE (US 1925), Clarence Brown
35mm, 77' (23 fps); did. ENG
Musica preregistrata/*Recorded score*: Carl Davis
- 22:00** CESARE GRAVINA
DADDY (US 1923), E. Mason Hopper
35mm, 66' (21 fps); did. ENG
Pianoforte: Antonio Coppola
- 23:15** EVENTI SPECIALI/*SPECIAL EVENTS*
ALBATROS
HARMONIES DE PARIS (FR 1928)
Lucie Derain; 35mm, 28' (18 fps); did. FRE
Pianoforte: Touve R. Ratovondrahety
Voce/*Vocals*: Patrick Carloni

- 16:00** RITRATTI/*PORTRAITS*
**CHARLIE GOES TO
SCHOOL** (GB 2009)
Peter Wyeth; DVD; 25'
sonoro/*sound*; ENG
**NOTE SU "SHERLOCK JR.":
DI BUSTER KEATON**
(IT 2009), Francesco Ballo,
Paolo Darra; Beta SP, 70'
sonoro/*sound*; ITA, did. ENG

Convento di S. Francesco
18:00 INCONTRO CON L'AUTORE
MEETING THE AUTHOR

Teatro Verdi

- 09:00** RISCOPERTE/*REDISCOVERIES*
Bois d'Arcy 40
GRAZIELLA (FR 1925), Marcel Vandal
35mm, 79' (20 fps); did. FRE
Pianoforte: Antonio Coppola
- 10:30** IL CANONE RIVISITATO/*THE CANON REVISITED*
THE TEN COMMANDMENTS
(US 1923), Cecil B. DeMille
35mm, 159' (20 fps); did ENG
Pianoforte: Donald Sosin
- 14:30** ALBATROS
LE CHANT DE L'AMOUR TRIOMPHANT
(FR 1923), Viatcheslav Tourjansky
35mm, 93' (18 fps); did. FRE
Pianoforte: John Sweeney
- 16:10** DIVE/*DIVAS*
[ASTA NIELSEN ALS MANNEQUIN]
(DE, c. 1915); 35mm, c. 7' (18 fps)
STUEERMANN HOLK (DE 1920)
Ludwig Wolff; 35mm, c. 2' (18 fps)
DIE GELIEBTE ROSWOLSKYS (DE 1921)
Felix Basch; 35mm, 54' (20 fps); did. POR
Pianoforte: Tama Karena
- 17:30** SHERLOCK E GLI ALTRI
SHERLOCK AND BEYOND - 2
SHERLOCK HOLMES I BONDEFANGERKLØR
(DK 1910); 35 mm, 13' (18 fps); did. GER
THE OLD MAN IN THE CORNER:
Ep. 1, "The Kensington Mystery"
(GB, 1924), Hugh Croise; DigiBeta, 29'
did. ENG
THE AMAZING PARTNERSHIP (GB 1921)
George Ridgwell; 35mm, 68' (20 fps); did. ENG
Pianoforte: Stephen Horne

Ridotto del Verdi

- 09:00** CESARE GRAVINA
Clip presentati da/*Film extracts*
presented by Giuliana Muscio
- Auditorium della Regione**
11:00 THE PORDENONE
MASTERCLASSES 2009
- 13:00** COLLEGIUM DIALOGUE - 2
Dai grani ai pixel: il digitale in
cineteca/*From Grain to*
Pixel: Digital Technology and
the Film Archive
- 14:30** RISCOPERTE/*REDISCOVERIES*
LA GRAZIA (IT 1929)
Aldo De Benedetti; DVD, 90'
did. ITA
- 16:00** RITRATTI/*PORTRAITS*
L'HOMME AU CHAPEAU DE
SOIE (FR 1983)
Maud Linder; 35mm
90' (24 fps)
sonoro/sound; ENG
Maud Linder presenta il pro-
getto/*presents the project*
Institut Linder

- 18:00** COLLEGIUM SPECIAL DIALOGUE
Il canone rivisitato
The Canon Revisited

Convento di S.Francesco

- 18:00** INCONTRO CON L'AUTORE
MEETING THE AUTHOR

Teatro Verdi

- 20:30** ALBATROS
CARMEN (FR 1926), Jacques Feyder
35mm, 164' (18 fps); did. FRE
Pianoforte: Touve Ratovondrahety
- 23:30** JUGOSLOVENSKA KINOTEKA 60
V.M.18/*Adults only*
TROIS GOUTTES DE LA ROSÉE
(?, c. 1930-40); Beta SP, 6'
LA NOUVELLE SECRÉTAIRE
(?, c. 1925-30); Beta SP, 9'
[BUGARIN] (?, c. 1920-25)
Beta SP, 7'; did. GER
Pianoforte: Donald Sosin
Violino/*Violin*: Günter Buchwald

Ridotto del Verdi

09:00 RISCOPERTE/*REDISCOVERIES*
KUROTEGUMI SUKEROKU (JP 1929)
 Taizo Fuyushima, Eiji Furono
 35mm, 16' (16 fps); did. JAP
 Pianoforte: Mie Yanashita
EINE VERSUNKENE WELT (AT 1922)
 Alexander Korda; 35mm, 68' (22 fps); did. CZE
 Pianoforte: Philip Carli

10:30 DIVE/*DIVAS* - Pola Negri; Francesca Bertini
WENN DAS HERZ IN HASS ERGLÜHT
 (DE 1918), Kurt Matull
 35mm, 48' (18 fps); did. ITA
 Pianoforte: John Sweeney
AMORE SENZA STIMA [L'AVVOLTOIO?]
 (IT 1912), Baldassarre Negroni
 35mm, 47' (17 fps); did. ITA
 Pianoforte: Antonio Coppola

14:30 RISCOPERTE/*REDISCOVERIES*
DIE KLEINE VOM VARIÉTÉ (DE 1926)
 Hanns Schwarz; 35mm, 90' (22 fps); did. GER
 Pianoforte: Stephen Horne

16:00 SHERLOCK E GLI ALTRI
SHERLOCK AND BEYOND - 3
THE PERIL OF THE FLEET (GB 1909)
 S. Wormald?; 35mm, 8' (16 fps); did. GER
THE SIGN OF FOUR (GB 1923)
 Maurice Elvey; 35mm, 79' (20 fps); did. ENG
 Pianoforte: Philip Carli

17:30 RISCOPERTE/*REDISCOVERIES*
MONKEYS' MOON (GB 1929)
 Kenneth Macpherson; 35mm, 10' (20 fps)
 IL CANONE RIVISITATO/*THE CANON REVISITED*
DOM NA TRUBNOI (USSR 1928)
 Boris Barnet; 35mm, 66' (24 fps); did. RUS
 Pianoforte: Günter Buchwald

10:30 RITRATTI/*PORTRAITS*
HEPPY'S DAUGHTER
 (GB 2009); digital video, 58'
 sonoro/*sound*; ENG

Auditorium della Regione

11:00 THE PORDENONE
 MASTERCLASSES 2009

13:00 COLLEGIUM DIALOGUE - 3
 Rispettabilità, Sherlock Holmes
 e il dibattito sulle serie e i serial
*Respectability, Sherlock Holmes
 and the Series/Serials debate*

14:30 EVENTI SPECIALI/*SPECIAL
 EVENTS* An Audience with
Jean Darling
 Pianoforte: Donald Sosin

16:00 RISCOPERTE/*REDISCOVERIES*
**THE LETTER FROM
 HOLLYWOOD** (US, c. 1926)
 16mm, 10' (24 fps); did. ENG
GIORNATE DI SOLE
 (IT 1934), Renato Spinotti
 DigiBeta, 50' (20 fps); did. ITA
 Pianoforte: Mauro Colombis

Convento di S.Francesco

18:00 INCONTRO CON L'AUTORE
MEETING THE AUTHOR

20:30 JUGOSLOVENSKA KINOTEKA 60
SA VEROM U BOGA (YU, 1932)
 Mihajlo Al. Popovi; 35mm, 42' (24 fps)
 did. SERBO
BEOGRAD PO ZIMI (Serbia, 1914)
 35mm, 15' (18 fps); did. SERBO
L'OSTAGGIO (IT 1909),
 Luigi Maggi; Beta SP, 9'; did. SERBO
**AKT-SKULPTUREN. STUDIENFILM
 FÜR BILDENDE KÜNSTLER**
 (DE 1903); 35mm, 3' (16 fps); did. GER
**BARCELONE, PRINCIPALE VILLE DE LA
 CATALOGNE** (FR 1912), Segundo de Chomón
 35mm, 2' (16 fps); did. GER
IZLOZBA FRANCUSKE KINOTEKE
 (YU 1954), Olivera Gaji; 35mm
 1'30" (24 fps), sonoro/*sound*; SERBO
HANSEL AND GRETEL (US 1909)
 J. Searle Dawley; 35mm, 7' (16 fps)
 did. SERBO
[KRALJ ZIDARA] (? , c. 1920-25)
 35mm, 5' (16 fps)
[KRALJ SANJA] (? , c. 1920-25)
 35mm, 5' (16 fps)
 Pianoforte: Gabriel Thibaudeau

22:30 DIVE/*DIVAS*
 Francesca Bertini
MARIUTE (IT 1918), Edoardo Bencivenga
 35mm, 28' (18 fps); did. ITA
MARION, ARTISTA DI CAFFÈ-CONCERTO
 (IT 1920), Roberto Roberti
 35mm, 53' (16 fps); did. ITA
 Pianoforte: Antonio Coppola

09:00 SHERLOCK E GLI ALTRI
SHERLOCK AND BEYOND - 4
A CANINE SHERLOCK HOLMES (GB 1912)
 Stuart Kinder; 35mm, 15' (18 fps); did. ENG
THE MYSTERY OF DR. FU-MANCHU:
 Ep. 3, "The Clue of the Pigtail" (GB 1923)
 A.E. Coleby; 35mm, 23' (20 fps); did. ENG
WILLIAM VOSS, DER MILLIONENDIEB
 (DE 1916), Rudolf Meinert
 35mm, 50' (18 fps); did. DUT
 Pianoforte: Donald Sosin

10:30 ALBATROS
LE QUINZIÈME PRÉLUDE DE CHOPIN
 (FR 1922), Viatcheslav Tourjansky
 35mm, 76' (18 fps); did. FRE
 Pianoforte: Mauro Colombis

14:30 BRITISH SILENT FILM FESTIVAL
The Sounds of British Silents
 [c. 90'; ENG]
 Pianoforte: John Sweeney

16:00 IL CANONE RIVISITATO
THE CANON REVISITED
ROTAIE (IT/DE 1929), Mario Camerini
 35mm, 74' (22 fps); did. ITA
 Pianoforte: Antonio Coppola

17:30 ALBATROS
LA DAME MASQUÉE (FR 1924)
 Viatcheslav Tourjansky
 35mm, 106' (18 fps); did. FRE
 Pianoforte: Neil Brand

09:00 RITRATTI/PORTRAITS
HELSINKI, IKUISESTI
 (FI 2008), Peter von Bagh
 Beta SP, 75', sonoro/sound
 FIN, st. ENG

Auditorium della Regione

10:00 THE PORDENONE
 MASTERCLASSES 2009

12:00 THE JONATHAN DENNIS
 MEMORIAL LECTURE 2009
 Edith Kramer: "Film Program-
 ming: Where we've been and
 where we're going (Arguments
 with myself)"

13:00 COLLEGIUM DIALOGUE - 4
 Il restauro del colore
Restoring Color

14:30 RITRATTI/PORTRAITS
HEPPY'S DAUGHTER
 (GB 2009); digital video, 58'
 sonoro/sound; ENG

16:00 RITRATTI/PORTRAITS
GEDÄCHTNIS
 (BRD 1982), Bruno Ganz, Otto
 Sander; 16mm, 77' (24 fps)
 sonoro/sound; GER, st. ENG

17:30 Women and Film History
 International Meeting

20:30 RISCOPERTE/REDISCOVERIES
 Ballets Russes 100
LA DANSE DU FLAMBEAU (FR 1909)
 Jules de Froberville; 35mm, 1'40" (16 fps)
PAS DE DEUX ET SOLI (FR 1909)
 Jules de Froberville; 35mm, 4'40" (16 fps)
 Pianoforte: John Sweeney
ANNA PAVLOVA (US 1924)
 DigiBeta, 18'; colonna sonora sincronizzata
synchronized music track

EVENTI SPECIALI/SPECIAL EVENTS
DER GOLEM, WIE ER IN DIE WELT KAM
 (DE 1920), Paul Wegener
 35mm, 85' (20 fps); did. GER
 Partitura di/Score by Betty Olivero
 Esegue/Performed by Cynthia Treggor (vio-
 lino/violin), Melissa Majoni (violino/violin),
 Lorenzo Rundo (viola), Serena Mancuso (vio-
 loncello), Lee Mottram (clarinetti/clarinets)
 Dirige/Conducted by Günter Buchwald

22:30 MUTI DEL XXI SEC./21ST CENTURY SILENTS
SMOKE RINGS (US 2009), Rex Carter
 DigiBeta, 4'10"
 Pianoforte: Donald Sosin

RISCOPERTE/REDISCOVERIES
 Bois d'Arcy 40
ÉTUDES SUR PARIS (FR 1928)
 André Sauvage; 35mm, 76' (20 fps); did. FRE
 Pianoforte: Donald Sosin

Convento di S. Francesco
18:00 INCONTRO CON L'AUTORE
MEETING THE AUTHOR

19:00 HAGHEFILM PARTY

Teatro Verdi

09:00

ALBATROS

JUSTICE D'ABORD (FR 1921), Jacob Protazanoff; 35mm, 57' (18 fps); did. DUT
NOCTURNE (FR 1927), Marcel Silver 35mm, 35' (18 fps); did. FRE
 Pianoforte: Touve Ratovondrahety

10:30

SHERLOCK E GLI ALTRI

SHERLOCK AND BEYOND - 5
THE SLEUTH (US 1925), Harry Sweet 35mm, 24' (18 fps); did. ENG
THE ADVENTURES OF SHERLOCK HOLMES: Ep. 7, "A Scandal in Bohemia" (GB 1921), Maurice Elvey 35mm, 28' (20 fps); did. ENG
DER GESTREIFTE DOMINO (DE 1915) Adolf Gärtner; 35mm, 60' (18 fps); did. GER
 Pianoforte: Antonio Coppola

14:30

RISCOPERTE/REDISCOVERIES

THE ROSE OF RHODESIA (ZA 1918), Harold Shaw 35mm, 80' (16 fps); did. GER
 Pianoforte: Philip Carlí

16:00

RISCOPERTE/REDISCOVERIES

ON STRIKE (US 1920), Charles Bowers? 35mm, 9' (20 fps); did. ENG
ALBATROS
L'HEUREUSE MORT (FR 1924), Serge Nadjidine 35mm, 83' (18 fps); did. FRE
 Pianoforte: Günter Buchwald

Ridotto del Verdi

10:30

RISCOPERTE/REDISCOVERIES

THE LETTER FROM HOLLYWOOD (US, c. 1926) 16mm, 10' (24 fps); did. ENG
GIORNATE DI SOLE (IT 1934), Renato Spinotti DigiBeta, 50'; did. ITA
 Pianoforte: Gabriel Thibadeau

Auditorium della Regione

11:00

THE PORDENONE
 MASTERCLASSES 2009

13:00

COLLEGIUM DIALOGUE - 5

Il caso del restauro di *J'accuse*
The J'accuse Restoration Case

14:30

RITRATTI/PORTRAITS

ABEL GANCE - THE CHARM OF DYNAMITE (GB 1968), Kevin Brownlow Beta SP, 50', sonoro/sound; ENG

16:00

RITRATTI/PORTRAITS

L'HOMME AU CHAPEAU DE SOIE (FR 1983), Maud Linder 35mm, 90' (24 fps) sonoro/sound; ENG

Teatro Verdi

17:30

SHERLOCK E GLI ALTRI

SHERLOCK AND BEYOND - 6
WALTER THE SLEUTH (GB 1927) James B. Sloan; DigiBeta, 29'; did. ENG
THE ADVENTURES OF SHERLOCK HOLMES, Ep. 4: "The Musgrave Ritual" (FR 1912), Georges Tréville? DigiBeta, 17'45"; did. FRE
LORD JOHN'S JOURNAL: Ep. 1, "A Bargain with Chance" (US 1915) Edward J. Le Saint; 35mm, 52' (18 fps) did. ENG
 Pianoforte: Neil Brand

20:30

EVENTI SPECIALI/SPECIAL EVENTS

THE RINK (US 1916), Charles Chaplin 35mm, 26' (18 fps); did. ENG
 Accompagnamento musicale
Musical accompaniment by
 The Federico Missio Movie Kit

RISCOPERTE/REDISCOVERIES

DER FÜRST VON PAPPENHEIM (DE 1927), Richard Eichberg 35mm, 99' (18 fps); did. ENG
 Pianoforte: Donald Sosin

22:45

IL CANONE RIVISITATO

THE CANON REVISITED
GUNNAR HEDES SAGA (SE 1923), Mauritz Stiller 35mm, 70' (17 fps); did. SWE
 Pianoforte: John Sweeney

Ridotto del Verdi

18:00

COLLEGIUM SPECIAL DIALOGUE

The Rose of Rhodesia, The Wheels of Chance,
 e il caso di *and the Case of*
 Harold Shaw

Convento di S. Francesco

18:00 INCONTRO CON L'AUTORE
MEETING THE AUTHOR

Teatro Verdi

09:00 RISCOPERTE/REDISCOVERIES

The Steinhoff Project

EIN MÄDEL UND 3 CLOWNS

(GB/DE 1928), Hans Steinhoff

35mm, 90' (20 fps); did. GER

Pianoforte: Günter Buchwald

10:30 ALBATROS

LE CHASSEUR DE CHEZ MAXIM'S

(FR 1927), Nicolas Rimsky & Roger Lion

35mm, 127' (18 fps); did. FRE

Pianoforte: Neil Brand

14:30 SHERLOCK E GLI ALTRI

*SHERLOCK AND BEYOND - 7***BONZO, Ep. 13: "Detective Bonzo****and the Black Hand Gang"** (GB 1925)

G.E. Studdy; 35mm, 7' (20 fps); did. ENG

INSCRUTABLE DREW, INVESTIGATOR:**Ep. 5, "The Moon Diamond"** (GB 1926)

A.E. Coleby; 35mm, 21' (22 fps); did. ENG

THE MYSTERY OF DR. FU-MANCHU:**Ep. 7, "The Knocking on the Door"**

(GB 1923) A.E. Coleby

35mm, 29' (20 fps); did. ENG

LA MANO ACCUSATRICE (IT 1913)

35mm, 39' (18 fps); did. ENG

Pianoforte: Gabriel Thibaudeau

16:15 MUTI DEL XXI SEC./21ST CENTURY SILENTS

IN YOUR DREAMS (US 2008)

Sydney Duncan; 35mm, c. 3' (16 fps)

BRITISH SILENT FILM FESTIVAL

THE WHEELS OF CHANCE (GB 1922)

Harold Shaw; 35mm, 74' (20 fps); did. ENG

Pianoforte: Philip Carli

Ridotto del Verdi

09:00 ALBATROS

HARMONIES DE PARIS

(FR 1928), Lucie Derain

35mm, 28' (18 fps); did. FRE

LA NUIT DU 11 SEPTEMBRE

(FR 1919), Dominique Bernard-

Deschamps; 35mm, 47'

(18 fps); did. FRE, ENG

Pianoforte: Pordenone

Masterclasses Aspirant

Auditorium della Regione

11:00 THE PORDENONE

MASTERCLASSES 2009

13:00 COLLEGIUM DIALOGUE - 6

Costruire una filmografia: il
contesto, il metodo, gli obiettivi*Building a Filmography:**Context, Method, Aim*

14:30 RITRATTI/PORTRAITS

CHARLIE GOES TO**SCHOOL** (GB 2009)

Peter Wyeth; HD video, 25'

sonoro/sound; ENG

NOTE SU "SHERLOCK JR."**DI BUSTER KEATON**

(IT 2009), Francesco Ballo,

Paolo Darra; Beta SP, 70'

sonoro/sound; ITA, did. ENG

16:15 RITRATTI/PORTRAITS

HELSINKI, IKUISESTI

(FI 2008), Peter von Bagh

Beta SP, 75', sonoro/sound

FIN, st. ENG

Teatro Verdi

17:30 RISCOPERTE/REDISCOVERIES

Bois d'Arcy 40

L'ÎLE ENCHANTÉE (FR 1926)

Henry Roussel; 35mm, 111' (19 fps); did. FRE

Pianoforte: Pordenone Masterclasses Aspirant

20:30 IL CANONE RIVISITATO

*THE CANON REVISITED***J'ACCUSE** (FR 1919), Abel Gance

35mm, 192' (16 fps); did. FRE

Pianoforte: Stephen Horne

Ridotto del Verdi

17:30 DOMITOR MEETING

Convento di S. Francesco

18:00 INCONTRO CON L'AUTORE

MEETING THE AUTHOR

09:00 CINEMA DELLE ORIGINI/*EARLY CINEMA*
La collezione "Italo Pacchioni" della
Cineteca Italiana [c. 15']

The Screen Decades Project
**THE DREAM OF A RAREBIT
FIEND** (US 1906), Edwin S. Porter
35mm, c. 8'30" (16 fps)

THE "TEDDY" BEARS (US 1907)
Edwin S. Porter; 35mm, c. 13' (16 fps)

**BRONCHO BILLY'S CHRISTMAS
DINNER** (US 1911), G.M. Anderson
35mm, 12' (18 fps); did. DUT

**THE PERILS OF PAULINE: Ep. 5, "The
Aerial Wire"**, (US 1914), Donald MacKenzie?
35mm, 19' (18 fps); did. ENG

THE SINKING OF THE LUSITANIA
(US 1918), Winsor McCay
35mm, 9'32" (20 fps); did. ENG
Pianoforte: Pordenone Masterclasses Aspirant

10:30 IL CANONE RIVISITATO
THE CANON REVISITED
DU SKAL AERE DIN HUSTRU
(DK 1925), Carl Theodor Dreyer
35mm, 107' (18 fps); did. ENG
Pianoforte: Donald Sosin

14:30 SHERLOCK E GLI ALTRI
SHERLOCK AND BEYOND - 8
ÚNOS BANKÉ E FUXE (CS 1923)
Karel Anton; 35mm, 60' (22 fps); did. CZE

**FOX STORY #4702: SIR ARTHUR CONAN
DOYLE AND FAMILY** (US 1922)
35mm, c. 1' (22 fps)

**FOX STORY #6-962: INTERVIEW
WITH SIR ARTHUR CONAN DOYLE**
(US 1930); 35mm, 11' (24 fps)
sonora/sound; ENG

**THE LAST ADVENTURES OF SHERLOCK
HOLMES, Ep. 15: "The Final Problem"**
(GB 1923), George Ridgwell
35mm, 22' (20 fps); did. ENG
Pianoforte: Günter Buchwald

10:30 BRITISH SILENT FILM FESTIVAL
THE FOUR JUST MEN
(GB 1921), George Ridgwell
35mm, 66' (20 fps); did. ENG
Pianoforte: Stephen Horne

Sala Consiglio Provinciale

12:30 PREMIO JEAN MITRY
Cerimonia di premiazione
Award ceremony

16:10 RISCOPERTE/*REDISCOVERIES*
DIE GEZEICHNETEN
(DE 1922), Carl Theodor Dreyer
35mm, 95' (20 fps); did. DAN/ENG
Pianoforte: Neil Brand

20:30 EVENTI SPECIALI/*SPECIAL EVENTS*
Virginia Davis, 1918-2009
ALICE'S WILD WEST SHOW (US 1924)
Walt Disney; 35mm, 9'30" (24 fps); did. ENG
Pianoforte: Neil Brand

UKULELESCOPE

DigiBeta, c. 90'
Accompagnamento dal vivo di *Live musical
accompaniment* by The Ukulele Orchestra of
Great Britain.

22:45 CINEMA DELLE ORIGINI/*EARLY CINEMA*
NIAGARA IN WINTER 1909
(GB 1909); 35mm, 5'29" (16 fps)

LES DÉBUTS D'UN CHAUFFEUR (FR 1906)
Georges Hatot; 35mm, 2'18" (16 fps)

A BABY'S SHOE (US 1912), Charles J. Brabin
35mm, 16'29" (16 fps); did. ENG

THE SHORT-SIGHTED CYCLIST (FR 1907)
Marcel Fabre?; 35mm, 5'34" (16 fps); did. ENG

HER FIRST CAKE (GB 1906), James
Williamson; 35mm, 5'09" (16 fps); did. ENG

LES PETITS PIFFERARI (FR 1909)
35mm, 6'45" (16 fps); did. ENG

**RECEPTION ON, AND INSPECTION
OF, H.M.S. "DREADNOUGHT"** (GB 1907)
Charles Urban; 35mm, 4'35" (16 fps)

DOWN ON THE FARM (US 1905)
35mm, 6'29" (16 fps)

LE TOUR DU MONDE D'UN POLICIER
(FR 1906), Charles Lucien Lépine
35mm, 17'09" (16 fps); did. ENG
Pianoforte: Gabriel Thibaudeau



I luoghi del Festival Festival Venues

- 1 Teatro Verdi** viale Martelli 2
Proiezioni/Screenings
- 2 Ridotto Teatro Verdi** Piazzetta Pescheria
Proiezioni/Screenings - Collegium
- 3 Auditorium della Regione** Via Roma 2
Pordenone Masterclasses - Jonathan Dennis Lecture
- 4 Convento di San Francesco** Piazza della Motta
Sala incontri Incontri con l'autore/Meeting the Author
- 5 Convento di San Francesco** Piazza della Motta
Uffici del Festival/Festival offices
- 6 Sala Consiglio Provinciale** Corso Garibaldi
Premio Jean Mitry



Sponsor tecnici



MOROSOTM

