

HAPPINESS MUST
BE EARNED



35
LE GIOIATE
DEL CINEMA
MUSO

1/8 OTTOBRE 2016

35

Direttore: Jay Weissberg
Direttore emerito: David Robinson

LE GIORNATE
DEL CINEMA
MUTO

In collaborazione con

La Cineteca
del Friuli

cinemazero

1-8 OTTOBRE 2016



TEATRO GIUSEPPE VERDI

PORDENONE SILENT FILM FESTIVAL LE GIORNATE DEL CINEMA MUTO

Evento di apertura/Opening Event

Greta Garbo, Conrad Nagel in

THE MYSTERIOUS LADY (La donna misteriosa)

Fred Niblo. MGM, US 1928, 81 min.

Partitura/Score: Carl Davis. Orchestra San Marco, Pordenone.

Evento del mercoledì/Mid-Week Event

Jean Angelo, Lil Dagover in

MONTE-CRISTO, Henri Fescourt.

Films Louis Nalpas, FR 1929, 218 min.

Evento di chiusura/Closing Event

(Replica/Repeat Show 09.10.16)

Douglas Fairbanks in

THE THIEF OF BAGDAD (Il ladro di Bagdad)

Raoul Walsh. Art director: William Cameron Menzies.

Douglas Fairbanks Pictures. US 1924, 154 min.

Restauro/Restoration: Photoplay Productions

Partitura/Score: Mortimer Wilson.

Arrangiamento di/Arranged by Mark Fitz-Gerald.

Orchestra San Marco, Pordenone.

William Cameron Menzies, il leggendario scenografo hollywoodiano/Hollywood's legendary art director • **Cinema muto polacco/Polish Silents** • **John H. Collins** • **Det Danske Filminstitut 75** • **Venezia 120** • **Luca Comerio**: I film dell'anteguerra/The pre-war films • **Al Christie**, il magnate dimenticato del cinema comico/Comedy's forgotten mogul • **Who's Guilty?** La riscoperta di una serie perduta/A lost series rediscovered • **Elezioni presidenziali americane/U.S. Presidential Elections, 1896 to 1924** • **Altre sinfonie delle città/Other City Symphonies (2)**: Buenos Aires, São Paulo, Chicago, Budapest, Tokyo, Beograd, Praha, Paris, Vienna, Nice • **Origini del western/Beginnings of the Western (2)** • **Il canone rivisitato/The Canon Revisited**: Erotikon (Stilller, 1920), Geheimnisse einer Seele (Pabst, 1926), Nana (Renoir, 1926), La caduta della dinastia Romanov/The Fall of the Romanov Dynasty (Shub, 1927), Sono nato, ma.../I Was Born, But... (Ozu, 1932) • **Cinema delle origini/Early Cinema**: Emile Cohl, R. W. Paul, Shakespeare 400, Lithofilms • **Riscoperte e restauri/Rediscoveries and Restorations**: Africa Before Dark (Oswald/Disney, 1928), Algot (Werckmeister, 1920), Behind the Door (Willat, 1919), The Guns of Loos (Hill, 1928), Kean (Volkoff, 1924), The Little Rascal (starring Baby Peggy, 1922), Nanà (De Riso, 1917), Not for Sale (Kellino, 1924), Three Live Ghosts (Fitzmaurice, 1922; did./titles: Alfred Hitchcock), Die weisse Wüste (Wendt, 1922), plus Japanese Animation, Desmet Collection, Selznick Fellowship.

Evento di pre-apertura/Pre-opening Event

Udine (29.09.16)

Sacile (30.09.16)

Marion Davies in

SHOW PEOPLE (Maschere di celluloido)

King Vidor. MGM, US 1928, 79 min.

Partitura di/Score by Günter Buchwald

eseguita da/performed by Zerorchestra.

www.giornatedelcinemamuto.it

Enti promotori



Con il sostegno di

