

LE GIORNATE DEL CINEMA MUTO 3-10 OCTOBER 2015. Final. 17 September 2015

| | SATURDAY 3 OCTOBER | SUNDAY 4 OCTOBER | MONDAY 5 OCTOBER | TUESDAY 6 OCTOBER | WEDNESDAY 7 OCTOBER | THURSDAY 8 OCTOBER | FRIDAY 9 OCTOBER | SATURDAY 10 OCTOBER |
|------|---|---|--|--|--|--|---|---|
| 0900 | | <u>City Symphonies II</u> 80' MC | Tonbilder 63' [LAST 2 - JS] | Women's Soccer 1' "Girls Will Be Boys" 90' c. PC | 10 colour shorts 18' Beginnings of the Western - 2 69 SH <u>Cinemazero 0930</u> Gaston Méliès and His Wandering Star Film Company 60' | <u>0845</u> <u>Helena I</u> 98' GB + FB | Beginnings of the Western - 3 73' tba | <u>Cinemazero</u> <u>A Bell-Ringer's Film Career</u> 29' <u>Hearts and Dollars</u> 64' MN |
| 1030 | <u>1100</u> A colpi di note 100' <u>Childrens' orchestras</u> PC | <u>1020</u> <u>When the Clouds Roll By</u> 85' PC | <u>1015</u> <u>Two Friends, a Model and a Girlfriend</u> 71' MC | <u>1045</u> <u>JONATHAN DENNIS LECTURE 2015:</u> | Desmet Annual 90' DvdH <u>Cinemazero</u> Flickorna Gyurkovics 102' GB + FB | <u>Helena II</u> 118' GB + FB <u>Cinemazero 1045</u> <u>City Symphonies IV</u> 65' AC <u>Cinemazero 1145</u> <u>El automóvil gris - II</u> 72' JMSR | <u>1015</u> The Rat 78' JS | <u>Cinemazero</u> Drifting 83' SH |
| 1200 | | <u>1150</u> Beginnings of the Western - 1 66' AC | <u>1130</u> Comerio war documents 81' GB | <u>NAUM KLEIMAN:</u> "Cinema: A Public Affair" | <u>City Symphonies III</u> 73' AC <u>Cinemazero 1215</u> <u>Big Trouble</u> 43' SH | <u>1230</u> The Mysterious X 85' SH | <u>1140</u> <u>Call of the Canyon</u> (fragment) 4' <u>To the Last Man</u> 71' SH | <u>Cinemazero</u> <u>El bolillo fatal</u> 17' <u>Argentina 2</u> 57' AC |
| 1430 | <u>City Symphonies I</u> 85' PC | <u>Der Märchenwald</u> 7' <u>Thirty Years of Motion Pictures</u> 78' JS | Bert Williams and Co. - I 90' DS | The Butler's Tale 14' Le Junk Girl 15' DS <u>Die Puppe</u> 57' GB + FB | Fregoli - the First Star 40' JS | <u>Sherlock Holmes</u> 117' NB + GB + FB | <u>Ramona</u> 81' MN | Lily et Teddy sur la plage 6' <u>The Way of All Flesh</u> (fragment) 3' <u>Wolf Song</u> 65' DS |
| 1600 | [Tiger-Henriksen] 5' <u>Can't You Just Leave Me Out of This?</u> 52' JS | <u>Der Unüberwindliche</u> 101' GB with Zerorchestra | The Champion 35' Synch | Sagarminaga Collection - I 78' AC | <u>1530</u> Les Misérables 1 118' NB | <u>1630</u> Bert Williams and Co. - II 120' DS | <u>1550</u> On the Firing Line with the Germans 108'. PC | <u>1545</u> Sagarminaga Collection - II 73' tba |
| 1700 | <u>1710</u> <u>Der Kampf gegen Berlin</u> (1926) fragment 3' <u>Mister Radio</u> 78' MC | <u>1745</u> <u>Argentina 1</u> 90' JMSR | <u>1640</u> October 124' GB + FB | <u>1720</u> The Mark of Zorro 107' NB | <u>1730</u> Les Misérables 2 97' NB | <u>Programme continues</u> | <u>1740</u> <u>Albertini in Amsterdam</u> 2' <u>Rinaldo Rinaldini</u> 83' DvdH | <u>El automóvil gris III - 82'</u> JMSR |
| 2030 | Romeo und Julia im Schnee 41' AC + Ottuor Maciste alpino 95' GB + PC + FB | L'Inhumaine 125' SH + FB | A Diary of Chuji's Travels 111' <u>Ichiro Kataoka and Japanese musicians</u> | <u>Haghefilm/Selznick Award</u> 16' <u>Wake Up Lenchka</u> 27' <u>Mantrap</u> 73' PC | Les Misérables 3 97' NB | Prologue 6' Synch <u>The State Official</u> 88' JS | The Battle of the Century 17' SB <u>Show Girl</u> 65' Synch | The Phantom of the Opera 90' Orch - MF-G |
| 2230 | | <u>2240</u> <u>The Mollycoddle</u> 84' JS | Der Tunnel 85' NB | <u>El automóvil gris - I</u> 82' JMSR | <u>2215</u> Les Misérables 4 85' NB | <u>2200</u> Argentine Meteorological Station 7' <u>México ante los ojos del mundo</u> 24' <u>El tren fantasma</u> 73' JMSR | <u>2200</u> Picture 68' Alloy Orchestra <u>2315</u> <u>Turmoil</u> 50' DS | Amore tra le rovine 68' Synch |

COLOUR CODE : VICTOR FLEMING - RUSSIAN LAUGHTER - STRONG MEN - LATIN AMERICA