

LE GIORNATE DEL CINEMA MUTO 3-10 OCTOBER 2015. Final. 22 September 2015

	SATURDAY 3 OCTOBER	SUNDAY 4 OCTOBER	MONDAY 5 OCTOBER	TUESDAY 6 OCTOBER	WEDNESDAY 7 OCTOBER	THURSDAY 8 OCTOBER	FRIDAY 9 OCTOBER	SATURDAY 10 OCTOBER
0900		<u>City Symphonies II</u> 80' MC	Tonbilder 63' [LAST 2 – JS]	Women's Soccer 1' "Girls Will Be Boys" 90' c. PC	Beginnings of the Western – 2 69 SH <u>Cinemazero 0930</u> Gaston Méliès and His Wandering Star Film Company 60' Synch	<u>Helena I</u> 98' GB + FB	Beginnings of the Western – 3 73' tba	<u>Cinemazero</u> A Bell-Ringer's Film Career 29' Hearts and Dollars 64' MN
1030	<u>1100</u> A colpi di note 100'c Childrens' orchestras PC	<u>1020</u> <u>When the Clouds Roll By</u> 85' PC	<u>1015</u> <u>Two Friends, a Model and a Girlfriend</u> 71' MC	<u>1045</u> JONATHAN DENNIS LECTURE 2015: PC	<u>1010</u> Desmet Annual 90' DvdH <u>Cinemazero 1030</u> Flickorna Gyurkovics 102' GB + FB	<u>1040</u> <u>Helena II</u> 118' GB + FB <u>Cinemazero 1030</u> <u>City Symphonies III</u> 73' AC <u>Cinemazero 1145</u> <u>El automóvil gris - II</u> 72' JMSR	<u>1015</u> The Rat 78' JS	<u>Cinemazero</u> Drifting 83' SH
1200		<u>1150</u> Beginnings of the Western – 1 66' AC	<u>1130</u> Comerio war documents 81' GB	<u>NAUM KLEIMAN:</u> "Cinema: A Public Affair" PC	<u>1140</u> The Mysterious X 85' SH	<u>Big Trouble</u> 43' SH + DS	<u>1140</u> <u>Call of the Canyon (fragment)</u> 4' <u>To the Last Man</u> 71' SH	<u>Cinemazero</u> <u>El bolillo fatal</u> 17' <u>Argentina 2</u> 57' AC
1430	<u>City Symphonies I</u> 85' PC	<u>Der Märchenwald</u> 7' Thirty Years of Motion Pictures 78' JS	Bert Williams and Co. - I 90' DS	10 colour shorts 18' Junk Girl 15' DS <u>Die Puppe</u> 57' GB + FB	Fregoli – the First Star 40' JS	Sherlock Holmes 117' NB + GB + FB	<u>Ramona</u> 81' MN	Lily et Teddy sur la plage 6' <u>The Way of All Flesh (fragment)</u> 3' <u>Wolf Song</u> 65' DS
1600	[Tiger-Henriksen] 5' <u>Can't You Just Leave Me Out of This?</u> 52'c JS	<u>Der Unüberwindliche</u> 101' GB with Zerorchestra	The Champion 35'c Synch	Sagarminaga Collection – I 78' AC	<u>1530</u> Les Misérables 1 118' NB	<u>1630</u> Bert Williams and Co. - II 120' DS	<u>1550</u> On the Firing Line with the Germans 108'c. PC	<u>1545</u> Sagarminaga Collection – II 73' tba
1700	<u>1710</u> <u>Der Kampf gegen Berlin (1926) fragment</u> 3' <u>Mister Radio</u> 78' MC	<u>1745</u> <u>Argentina 1</u> 90' JMSR	<u>1640</u> October 124' GB + FB	<u>1720</u> The Mark of Zorro 107' NB	<u>1730</u> Les Misérables 2 97' NB	<u>Programme continues</u> NB	<u>1740</u> <u>Albertini in Amsterdam</u> 2' <u>Rinaldo Rinaldini</u> 83' DvdH	<u>El automóvil gris III – 82'</u> JMSR
2030	Romeo und Julia im Schnee 41' AC + Ottuor Maciste alpino 95' GB + PC + FB	L'Inhumaine 125' SH + FB	A Diary of Chujit's Travels 111' <u>Ichiro Kataoka and Japanese musicians</u>	<u>Haghefilm/Selznick Award</u> 16' <u>Wake Up Lenochka</u> 27' <u>Mantrap</u> 73' PC	Les Misérables 3 97' NB	Prologue 6' Synch <u>The State Official</u> 88' JS	The Battle of the Century 17' SB Show Girl 65' DS	The Phantom of the Opera 90' Orch – MF-G
2230		<u>2240</u> <u>The Mollycoddle</u> 84' JS	Der Tunnel 85' NB	<u>El automóvil gris - I</u> 82' JMSR	<u>2215</u> Les Misérables 4 85' NB	<u>2200</u> Argentine Meteorological Station 7' <u>México ante los ojos del mundo</u> 24' <u>El tren fantasma</u> 73' JMSR	<u>2200</u> Picture 68' Alloy Orchestra <u>2315</u> <u>Turmoil</u> 50' DS	Amore tra le rovine 68' Synch