

	SATURDAY OCTOBER 4	SUNDAY OCTOBER 5	MONDAY OCTOBER 6	TUESDAY OCTOBER 7	WEDNESDAY OCTOBER 8	THURSDAY OCTOBER 9	FRIDAY OCTOBER 10	SATURDAY OCTOBER 11
0900		Das Frauenhaus von Rio 92' GB	0845 The Copperhead 81' JS	Jim The Penman 62' Followed by: Ukrainian Animation 20' DS	TECHNICOLOR Programme 2 90' EM	The Bells 63' PC	Ranks And People 77' AC	The Feast Of St. Yorgen 81' Synch sd
1030		1040 Regeneration 68' JS	1010 The Tailor Of Torzhok 86' JMSR	TECHNICOLOR Programme 1 89' SH	Jonathan Dennis Lecture 90'	1010 Edwardian Entertainment 90' SH	1020 The Beloved Rogue 96' DS	Die Liebe der Jeanne Ney 90' JS
1200		1150 Awakening of Helen Richie (fragment) 12' The Incurable Dukane 60' AC	1140 The White Raven 82' PC	F.Ormiston Smith 30' 1230 The Eternal City 28' AC	I Tonbilder 50' synch sd	1150 Angelo che redime 28' followed by: Adventures of Villar 24' AC	Battleship Potemkin Nadelton version (1930) 50' sync.sd	The Star of the Sideshow 14' The Last Edition 79' [Masterclass part't]
1430	THE DREWS 86' AC	Desmet Annual 4 – "Driven!" 85' MN	Synthetic Sin 70' DS	Trial Concerning Three Millions 79' JS	Masano Abe clouds 5' Early Japanese Cinema II 62' EK	TECHNICOLOR 3 Toll of the Sea 90' DS	Die Macht der Finsternis 83' EK	TECHNICOLOR Programme 6 93' Mysterious Island DS
1600	One Plays – The Other Pays 11' Jenny The Chambermaid 73' GB	Al Colpi di Note 60' Schools orchestras	1545 Early Japanese Cinema I 68' EK	1550 The Call of Her People 71' JMSR	1545 Statua di carne (Mario Almirante, 1921) 76' Juri Dal Dan/D.Ortolan	Paul Nadar 15' Followed by: Méliès in Colour: 40' JS	The Good Bad Man 53' [Masterclass participant]	
1700	1715 Searching for Posta I & II 104'	Pan 106' MC	Lady Hamilton 104' GB	Herr Arnes Pengar 106' PC	1800 Die Nibelungen I : Siegfried 149' MN/FB	Storm Over Asia 127' EM	Beau Brummell 118' SH	
2030	Vitaphone shorts 25' When a Man Loves 111' Sync.sd	TECHNICOLOR 4 Ben Hur 141' Sync.sd	AIRSC Tribute 120' PC (Part 1) SH (Part 2)	Four Keystone Shorts 60'/Kenka Yasubei 29' with Ichiro Kataoka, benshi GB	2130 Die Nibelungen II: Kriemhilds Rache 132' MN/FB	Haghefilm-Selznick Award 10' Dr Jekyll and Mr Hyde 86' PC	Mitry Awards TECHNICOLOR 5 122' The Black Pirate JS	City Lights 90' Orchestra - GB
2230	2300 Thanouser & Birth of US Cinema 50' synch sd.	2300 The Strong Man's Burden 16' Gufi delle caverne 28'SH	Golgota Srbije 82' Synch.sd	2215 Pan si Dong 60' MY		2215 Don Diego And Pelageya 69' MC	2245 Whoozit 11' Goodness Gracious 25' EM	

COLLEGIUM  
1300 – 1430

"Getting to Grips"  
Lost and Found

Technicolor

"The Eternal City"  
The Barrymores

Russian Laughter  
Centenary of 'Charlie'

Early Cinema  
Themes for papers

Potemkin transformed  
Music at GCM 2014

COLOUR CODE:  
THE BARRYMORES  
TECHNICOLOR  
RUSSIAN LAUGHTER  
CANON REVISITED  
ITALIAN  
EARLY CINEMA